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THE SILURIAN



VOL. XVI. MAY 1965

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THE SILURIAN

VOL. XVI.

THE MAGAZINE OF THE BRECON BOYS' GRAMMAR SCHOOL

EDITORIAL.

IT is with great pleasure that we present the Sixteenth volume of the Silurian, the seventh from the Penlan School, which means that the present Upper Sixth is the first to have completed the full course in this School. Therefore, the work published in this volume must be taken to indicate the progress made during this time.

The years at the Penlan School have seen a gradual building up of tradition both in the academic field, as indicated by the fact that two of our boys were last year accepted at Oxford University, and in the athletic field, where the School had a champion at the Welsh National Sports, held on the Penlan playing fields for the first time last July.

Over the years, also, there has been an increase in the number of boys staying on in the Sixth Form and this has led to the very real problem of overcrowding. Surely, this is a development that should have been allowed for when the school was built? Unless the promised alterations are made this problem will become worse in the future.

Finally, a mention must be made of Societies in which there has, sadly, been an apparent lack of interest this year, both within the School itself and in the Inter-School Debating Society which, unfortunately, has not met this year. It is hoped that in future years pupils will again realize the importance of Societies and actively support Society meetings.

R. L. WILLIAMS, U.VI. Arts.

ANNUAL PRIZE GIVING.

THIS year the School's Prize Day was held on 31st March. The Head Boy, James Twining, gave an address of welcome, which was endorsed by Councillor J. V. Like, Chairman of the Governors, from the Chair. After the Headmaster's Report, prizes and certificates were presented by Mrs. J. J. A. Thomas. The musical interlude was provided by P. J. Gardner (solo violin) who played one of his own compositions.

The Right Rev. The Lord Bishop of Swansea and Brecon, Dr. J. J. A. Thomas, in his address, stressed the need to send pupils out into the world with a sense of purpose and to look upon education as something more than a means of getting a job.

A vote of thanks was proposed by Councillor E. D. Morgan (Chairman of the Breconshire County Council) and seconded by Mr. W. Ifor Jones.

We were fortunate, this year, to be able to hold the ceremony in the capacious hall of the Secondary Modern School (by kind permission of the headmaster) so that the whole school was able to attend.

FORM PRIZES.

- 1a.—M. I. Proud, S. R. Davies, R. C. Griffiths, P. A. Williams.
- 1b.—N. W. Weston, A. D. H. Woodcock.
- 2a.—A. R. Jinks, R. G. Thomas, R. A. C. Davies, J. J. Morgan, B. P. Mulhall, A. C. Morgan.
- 2b.—P. J. Ryan.
- 3a.—R. Davies, C. W. Ralph, A. J. Thomas, C. Moses, M. T. Watton.
- 3b.—W. P. Salen, S. T. Rogers, R. H. Griffiths.
- 4a.—D. G. Morris, J. R. Fletcher, M. A. Boxhall.
- 4b.—B. I. Jones.
- Va.—R. A. Bovey, G. A. Crocker, D. K. Evans, A. D. Griffiths, J. R. Jones, M. J. Jones, M. R. Jones, T. J. King, A. E. Lee, A. Millichip, D. M. Morgan, P. J. Morris, A. R. Powell, T. E. Powell, D. P. Roberts, W. M. Sims, W. A. Watkins, G. T. Williams, D. J. Younger.
- Vm.—A. L. Jones.
- VI.—M. G. Davies, H. G. Giles, R. N. Hausheer, P. J. Havard, R. W. Griffiths, B. L. Jones, V. G. Jones, A. H. Major, J. D. Price.

WELSH JOINT EDUCATION COMMITTEE CERTIFICATE.—'O' LEVEL.

J. E. Allbutt, H. W. Beavan, R. A. Bovey, G. A. Crocker, D. R. Davies, J. Davies, J. M. Davies, D. K. Evans, R. C. Fantham, A. Farr, W. A. Gancewicz, D. G. Gardner, A. D. Griffiths, R. J. Griffiths, G. Guest, R. Herbert, A. D. Hodges, T. R. Hopkins, T. J. Hughes, R. L. James, A. L. Jones, B. J. Jones, D. B. Jones, D. F. Jones, J. R. Jones, J. M. L. Jones, M. J. Jones, M. R. Jones, R. L. A. Jones, A. D. King, T. J. King, R. L. Lally, A. E. Lee, K. G. Meale, I. W. A. Miles, A. Millichip, D. M. Morgan, J. B. Morgan, J. Barrie Morgan,

P. J. Morris, D. T. O. Parry, A. Paton, R. P. Phillips, D. G. Plunkett, A. R. Powell, G. R. Powell, T. E. Powell, S. J. Price, D. P. Roberts, B. E. A. Seage, W. M. Sims, P. D. Sussex, P. F. Thomas, J. Twining, W. A. Watkins, G. T. Williams, D. J. Younger.

'A' LEVEL.

G. J. Davies, M. G. Davies, G. D. Gittus, R. W. Griffiths, R. N. Hausheer, P. J. Havard, A. Jones, B. L. Jones, G. W. Jones, V. G. Jones, W. M. Jones, A. H. Major, W. A. P. Moon, M. Morris, T. E. Payne, J. D. Price, E. J. Roderick, M. A. Stephens, G. R. Stroud, B. M. Watkins, B. R. Watkins, T. J. Watkins, B. A. Williams, T. B. Williams.

SPECIAL PRIZES.

Jacob Morgan Merit Prize	...	P. J. Havard
Headmaster's Prize	...	H. G. Giles
The Garnet Morris Prize	...	Shared between P. F. Thomas and D. R. Davies
The David Lewis Welsh Prize	...	Shared between the boys who appeared at the Urdd National Eisteddfod—Portmadoc 1964

Y.F.C. REPORT.

President : Mr. G. Jones, Penlan. Vice-president, : Mr. A. Rees.
Club Leaders : Dr. W. Ll. Williams and Mr. C. Whittingham.
Chairman : C. Jordan. Vice-Chairman : T. Powell.
Secretary : P. Morris. Treasurer : H. Beavan.

Although a record number of forty-one attended the Seventh Annual General Meeting, the response of the Middle School and of non-biologists has been disappointing. We are not a "closed shop," nor are all our activities pan-agrarian.

Meetings have been held in the Biology Lab., during lunch hours, and, although the school time-table precludes any major event we have been able to show films of general interest. Film subjects as diverse as the Venezuelan economy, Dutch dyke construction and Land reclamation, have attested the liberal aspect of the club. In our last meeting we were fortunate in having the Headmaster to reminisce about his holiday in central Europe.

External activities have been restricted to Quiz competitions. A team comprising K. Evans, M. Jones, P. Morris and T. Powell represented the club at the Brecon Y.F.C. Quiz held in the Guild Hall, Brecon. Fourteen teams competed for the "Sam Morgan" Cup which Penlan Y.F.C. won.

MUSIC.

THE Music Society had its first meeting at Brecon Cathedral when Mr. Brian Hesford kindly gave a lecture-recital at the organ. This was followed some weeks later by the School's annual Carol Concert which maintained its high standard in both orchestral and choral items.

Speech Day was held at the end of the Easter Term, when Peter Gardner played his own composition for violin, "Gipsy Dance." This term, the upper school attended a recital by the Aberystwyth Quintet.

The highlight of the year's activities was a festival of music given in conjunction with the Girls' Grammar School and Brecon Secondary Modern School at which Mozart's "Coronation Mass" and Benjamin Britten's "St. Nicholas" were performed. This was the first of such ventures and it is hoped to give such a concert in alternate years. Orchestral support came from players drawn from the surrounding districts, and the soloist was Mr. Emlyn Ellis, of London.

Throughout the year the School Orchestra, under the direction of Mr. S. P. Beddows, has made steady progress, assisted by Mrs. Nash, Mr. F. J. Morgan and Mr. J. H. Thomas. Mrs. Carden has continued to give string tuition to members of the orchestra and to pupils, and now brass and wood-wind sections have been formed under the tutorship of Mr. Bayton of the Welsh Brigade. The orchestra was ably led by Peter Gardner who leaves this term to pursue a course of study at Trinity College of Music, London.

As the orchestra is rapidly expanding and interest growing, gifts or loans of instruments would be very much appreciated. Tuition now covers strings, woodwind and brass, and instruments are required in all three sections, particularly the last two.

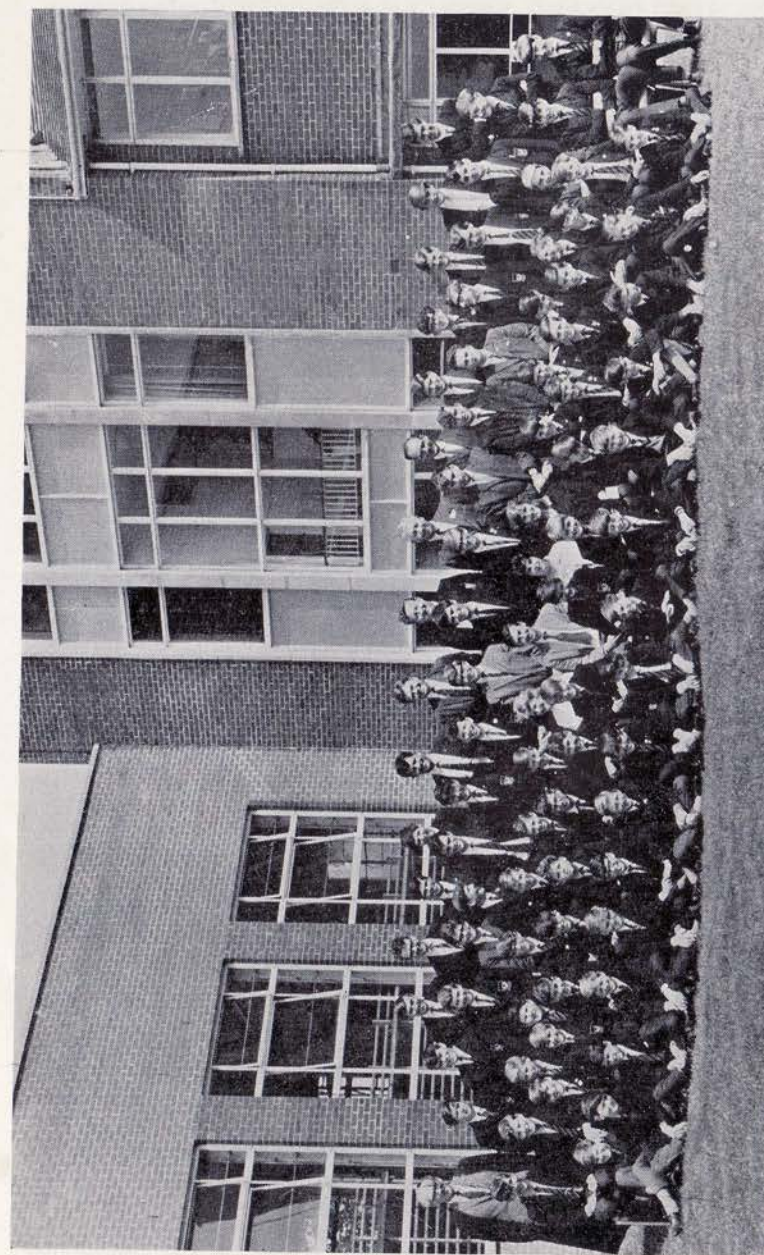
P. G. GARDNER, J. J. DAVIS, L.VI. Arts.

"THE RIVALS."

SOME forty boys visited Cardiff on 10th June to see a production of Sheridan's "The Rivals" by the Welsh National Theatre Company. The party included members of the upper and lower Sixth and the Fifth forms who are studying the book for G.C.E. examinations.

The play was well produced although it was presented in a marquee which resulted in the stage being rather small and the scenery a little cramped. The method of changing the scenes was ingenious and the play was enjoyed by all. Mrs. Malaprop carried off her part very effectively even though she had a little trouble disguising her Welsh accent.

E. R. BEETHAM, L.6a.



THE SCHOOL CHOIR, 1964-65

WINSTON LEONARD SPENCER CHURCHILL 1874-1965.

This tribute to Sir Winston Churchill, written by Dr. W. S. K. Thomas was read in Morning Assembly on Tuesday, 26th January, 1965, by Malcolm Morris.

ON Sunday, 24th January, the world heard with deep sorrow of the death of Sir Winston Churchill at his home at 28 Hyde Park Gate, London. He had fought this latest illness with the same tenacity and stubbornness that he had fought his other battles in life, but on this occasion the dice were too heavily loaded against him.

He was born on 30th November, 1874 at Blenheim Palace, his father being Lord Randolph Churchill and his mother the celebrated American beauty, Jennie Jerome. He received an education typical of one born to this station in life and yet one which did little to develop latent talents, and Churchill, in his full maturity, reflecting on his boyhood days, used ruefully to remark that he was invariably to be found nearer the bottom, than the top, of his class. But even at this stage of his development he was already acquiring that love of composition which later enabled him to compose masterly biographies, speeches which established his reputation as a great parliamentary orator fully deserving to stand alongside such giants of the House of Commons as the Pitts, father and son, Disraeli, Lloyd George and Aneurin Bevan, and histories of his own beloved country and Empire in a prose style such as only the immortal Macaulay could possibly have emulated.

His romantic youth took him to many parts of the globe. He saw service with the British army in India and charged with the Lancers at Omdurman, the latter experience being one of the most thrilling of his life. During the South African War he was correspondent for the *Morning Post* and his reckless disregard for his own safety on several occasions nearly led to his capture by the Boers, but at the same time it won him their ungrudging admiration.

Courageous, but not truly great as a soldier, he eventually found his vocation and spiritual home in the English House of Commons of which he became a revered figure. His association with this body began when he was returned Conservative M.P. for Oldham in 1900 and lasted almost to the time of his death, a period of over 60 years. During these years he developed his skills in debates, and in a House which expected great things from his father's son, he won renown and eventually fame. Office in successive administrations came his way: Under Secretary for the Colonies (1905-8), President of the Board of Trade (1908), Home Secretary, First Lord of the Admiralty (1911), Prime Minister (1940-45). To each office he brought to bear his enormous conviction of what was right to be done, his foresight and, at times, terrifying dynamism, qualities that made him enemies, as well as lifelong and dedicated friends. His vision was that of the

true statesman and he foresaw with crystal clarity, and tried to eliminate, many of the grave dangers that confront the western democracies of today.

Great as a politician and statesman, parliamentary orator and House of Commons' Man, author and historian, soldier and painter he will, nevertheless, be remembered chiefly as the man of action who, particularly during the dark days between 1940-43, when Hitler and his gang threatened to overwhelm this island home of ours, inspired the British people with the will to survive and triumph, and eventually guided them to victory. His words struck deep chords, and evoked ready responses, and if ever a man is deserving of the gratitude not only of his own people, but also of free humanity as well, that man is Winston Leonard Spencer Churchill and we might well echo the words uttered by Mark Anthony over the corpse of his master Caesar: "Here was a man! when comes such another?"

EASTER LANGUAGE COURSE IN GERMANY.

To the would-be student of German the chance of finding out that the classroom tuition has after all been of some avail, and that what has seemed like inarticulated gibberish for more terms than one cares to remember is actually spoken somewhere in this funny world, is all too rare. Living in one of the "lucky" counties, the students of Brecon can enjoy the privilege we experienced from 8th to 30th April.

Armed with dictionary and phrasebook and what knowledge we possessed, trying not to form any preconceptions of what we would find, we left Wales and England. What the first thoughts were on the journey, on which there was ample time to use what imagination a biting Channel wind left us, can hardly be clearly recalled, but certainly there was some aura of mystique and the proverbial butterflies. Yet Ostend, from Dover, took only four hours to reach. That, of course, was quite understandable as the Belgian driver couldn't see where he was going. Another 5 hours and two customs checks later our flight through the night was halted, and at 11 p.m. we had arrived at Dusseldorf main station. After a journey that had seen the munching of dry packed lunches, the swallowing of cold coffee, alternate shivering and perspiring, and frantic attempts at stimulating conversation, the great unknown had finally surrounded us. The German families with whom we had been "billeted" had been waiting over an hour. Dr. Neider, big-white-chief, tutor and organiser of the arrangements "over there," allotted us with typical German precision, astute judgement and unerring accuracy, and, half awake, we were whisked off to what were to be our new homes.

It would be quite impossible to give an account of every impression of Germany that was formed or, indeed, everything that we thought, heard and did, but obviously what impressions there were, were gathered on the following days.

The first language difficulties were soon overcome : that is to say, the task of making yourself understood and understanding what was said to you. After that all that was needed was practice to improve vocabulary and fluency. Designed to aid us in this were the 3 hours of instruction in German given on ten of the 22 days by two German native teachers and the accompanying English master. From all parts of the city the English students (called English, though actually we were quite an international crowd from all four home countries) assembled in one of the Grammar schools each day and proceeded to broaden their scanty knowledge of German and German affairs. Even in the homes it was very much apparent that the Germans knew far more about England than we knew about Germany. This, or so we hurriedly affirmed, was because England was a greater nation in world affairs! The course of study varied from the reading and discussion in German of various short stories and their authors and newspaper articles to the translation of English Examination Papers into German, and in being informed of various points of general interest about the area of Germany in which we were staying. What really tested our innate and acquired aptitudes for the language to the full was the making of three-minute speeches to the class on any topic that came into our heads. The results, both amusing and interesting, varied from talks on Welsh Nationalism (by guess who?) to "My visit to the Local Zoo" and "What I think of Germany." One hour of the three was taken by the accompanying English teacher and proved very helpful in the explanation of certain peculiarities and idiomatic usages in German from the English point of view.

On three of the remaining days we embarked on various peregrinations to find out if what we had seen in pictures actually existed. We were taken on a conducted tour of Dusseldorf itself and, apart from being told how many yards high each building was, the accompanying talk proved interesting. On the second of the three trips we were transported backwards in time, almost, to an ancient medieval castle situated in the midst of some wonderful hill and woodland countryside and to a rather famous Cathedral built in the Gothic style. On the third of our trips, the last and longest, we visited Cologne Cathedral, and Schloss Bruhl, a rather lavishly decorated mansion that was visited recently by the Queen, and travelled by Rhine steamer from Remagen back to Bonn where we cast furtive glances at the German Houses of Parliament and the Chancellor's villa—without seeing the Chancellor.

German hospitality, of course, could not be bettered, and if anyone can be too hospitable, this came nearest to it. The sometimes rather exotic (if exotic is the right word) cuisine did not appeal to all tastes but this was atoned for in the way the families made the stay a happy and enjoyable one. It was with regret that we had to leave and we must convey our thanks not only to our German hosts, but to all responsible for such an unforgettable experience and benefit.

G. T. WILLIAMS, ALAN MILLICHIP, L. VI Arts.

SCHOOL EISTEDDFOD 1965.

THE Eisteddfod was held on Friday, 20th February. This Eisteddfod again attained the high standard that has been characteristic of this event for years. On the morning of the Eisteddfod the standard situation was as follows :

1. Gam	...	339
2. Theo	...	325
3. Siddons	...	292
4. Vaughan	...	285

The President for the day was the Mayor of Brecon, Councillor H. S. Morgan, who, in his address recalled Eisteddfodau he remembered attending as a pupil of the school. The adjudicators for the day were the Rev. T. Richards and Mrs. Ogwen Thomas, B.A. Both are old friends of the school and have attended its eisteddfod several times as adjudicators. Both performed their duties in their usual distinctive manner. The highlight of the day was surely the adjudication of the Chair Poem by Rev. Tom Richards. He commended the the "cystadleuwyr" on the high standard achieved, and commented on how difficult it was to decide the winner. The chaired bard however, turned out to be G. T. Williams, who wrote an epic poem on "J.F.K." He won the chair for the second year running, a feat which has only once before been achieved in the history of the school.

The school is indebted to the members of the staff who gave of their time and energy to organising this event. Special mention has to be made here of Mr. Arwyn Evans, who was mainly responsible for the success of this year's Eisteddfod. The final results were :

1. Theo	...	495½
2. Gam	...	484½
3. Siddons	...	474
4. Vaughan	...	369

Individual results were as follows :

Middle Metalwork :

(Brass). 1, C. Davies (T). 2, T. Crocker (T).
(Steel). 1, Arwyn Evans (T)

Senior Metalwork :

(Brass). 1, R. Lally (S). 2, D. R. Davies (S). 3, B. A. Williams (T).
(Steel). 1, R. Lally (S). 2, D. R. Davies (S). 3, R. Harley (T).

Form 1 Vocal Solo :

1, J. Moseley (T). 2, R. A. Bayton (S). 3, D. Abbott (S)

Form 1, Art Competition :

Handwriting : D. R. Prytherch (G). 2, D. J. Abbott (S). 3, G. D. Evans (T).
Portrait : 1, D. J. Abbott (S). 2, H. Watkins (T). 3, P. Jones (S).

Form 2 Art Competition :

Painting : 1, D. Prosser (T). 2, A. D. H. Woodcock (V). 3, R. Williams (S).
Handwriting : 1, G. I. Jones. 2, T. Merrick. 3, A. D. H. Woodcock (V).

Form 3 Art Competition :

Painting : 1, Mervyn Jones (T). 2, G. Paton (V). 3, Michael Ware (G)

Form 4, Art Competition :

Painting : 1, W. Jardine. 2, D. Hughes. 3, A. Perry.

Senior English Recitation :

1, D. R. Davies (S). 2, J. R. Fletcher (S). 3, G. T. Williams (S).

Biblical Scrapbook Competition :

Form 1 : 1, Andrew Jenkins (G). 2, Nigel Weale (G). and Eurig Davies (S)

Form 2 : 1, S. R. Davies (T). 2, A. McInnes (G). 3, H. J. Williams (G).

Form 3 : 1, M. Reed (T). M. Robinson (S). 3, C. Evans (T).

Middle Public Speaking :

1, D. L. J. Powell (G). 2, B. P. Mulhall (T). 3, A. R. Jinks (T).

Forms 2 and 3 Welsh Recitation :

1, R. J. Williams (S). 2, M. Davies (T). 3, A. R. Jinks (T)

Junior English Literary Competition :

Play : 1, S. H. Price (G). 2, C. T. Morgan (S). 3, Emrys Jenkins (V).

Poem : 1, S. R. Davies (T). 2, A. D. H. Phillips (V). 3, Gareth Williams (S).

Essay : 1, G. Tippet (V). 2, M. Proud (V). 3, G. I. Jones (S).

Short Story : 1, R. Evans (V). 2, B. McKendrick (V). 3, A. G. S. Jenkins (G).

Junior Piano Solo :

1, J. H. Davies (G). 2, J. C. Davies (V). 3, R. E. James (G).

Geography Competitions :

Form 1 : 1, T. G. Thomas (T). 2, A. V. Jones (S). 3, K. J. Howells (V) and P. C. Morgan (S)

Form 2 : 1, S. R. Davies (T). 2, M. Proud (V). 3, O. Davies (G) and A. McInnes (G)

Form 3 : 1, R. G. Thomas (T). 2, D. W. Powell (G). 3, D. Massochi (H).

Form 5 Art Competitions :

Painting : 1, M. Powell (S). 2, D. Jenkins (G). 3, A. G. Hurford (S).

Lino : 1, M. Powell (S). 2, D. Jenkins (G). 3, R. Lally (S).

Still Life : 1, M. Powell (S). 2, R. J. Francis (S). 3, D. Jenkins (G).

Form 6a Art Competitions :

Black and White Figures : 1, T. Hopkins (T). 2, P. Thomas (S).

Painting : 1, A. Jones (G). 2, R. Bovey (G). 3, T. Hopkins (T).

Semi-Abstract : 1, R. Bovey (G). 2, A. Jones (G). 3, T. Hopkins (T).

Form 6a Art Competitions :

Semi-Abstract : 1, R. Jardine (G). 2, G. Powell (T). 3, A. McRobbie (S)

Montage : 1, R. Jardine (G). 2, R. Banning (V). 3, A. McRobbie (S).

Painting : 1, G. Powell (T).

Senior Welsh Recitation :

1, G. Davies (T). 2, G. T. Williams (S). 3, O. G. Morgan (V).

Junior Public Speaking :

1, M. J. Jones (G). 2, S. R. Davies (T). 3, K. Howells (V).

Middle English Literary Competition :

Poem : 1, R. G. Thomas (T). 2, S. Rogers (T). R. A. Vaughan (T).

Play : 1, T. Hughes (G). 2, D. J. L. Powell (G). 3, D. Bailey (T).

Essay : 1, J. G. Seage (V). 2, M. Madigan (S). 3, J. H. G. Davies (G).

Short Story : 1, A. R. Jinks (T). 2, B. P. Mulhall (T). 3, M. Robinson (S).

Senior Instrumental Solo :

1, P. Gardner (G). 2, D. Massochi (S). 3, A. R. Powell (S).

Mathematic Competition :

Middle : 1, M. C. Like (G). 2, M. Watkins (G). 3, P. J. Kendrick (G).

Seniors : 1, A. G. Morris (V).

Form 2 Vocal Solo :

1, T. C. Davies (V). 2, R. Evans (V). 3, S. R. Davies (T).

Middle English Recitation :

1, C. V. Brown. 2, S. Rogers (T). 3, B. P. Mulhall (T).

Form 1 Welsh Recitation :

1, D. W. G. Davies (V). 2, E. Davies (S). 3, G. Williams (S) and J. I. Bevan (V).

Middle Woodwork :

1, M. Jones (T). 2, R. Vaughan (T). 3, D. C. Davies (T).

Senior Woodwork :

1, D. R. Davies (S). 2, J. M. Davies (T). 3, P. Morgan (S).

Junior Recorder Solo :

1, S. R. Davies (T). 2, G. Tippet (V). 3, T. C. Davies (V).

Senior Poem (Bard) :

1, G. T. Williams (S). 2, A. Millichip (G). 3, G. Davies (T).

Geography Competitions :

Form 4 : 1, S. Rogers (T). 2, W. Jardine (G). 3, C. Ralph (G).

Senior : 1, D. Jenkins (G). 2, G. Davies (T). 3, P. Gardner (G).

Senior English Literary Competition :

Play : 1, G. Davies (T). 2, G. T. Williams (S). 3, P. J. Morris (T).

Poem : 1, G. T. Williams (S). 2, A. Millichip (G). 3, D. Jenkins (G).

Essay : 1, G. T. Williams (S).

Short Story : 1, G. T. Williams (S). 2, J. R. Fletcher (S). 3, P. J. Morris (T).

Book Review : 1, P. Hudson (V). 2, G. T. Williams (S). 3, J. Norbury (S).

Form 4 Welsh Recitation :

1, L. J. Gwynne (S). 2, H. Thomas (S). 3, H. Davies (G) and D. A. Lewis (V).

Junior English Recitation :

1, G. Williams (S). 2, G. E. Protheroe (G). 3, J. I. Bevan (V) and D. A. Addiman (S).

Senior Vocal Solo :

1, J. Twining (S). 2, D. R. Davies (G) and M. J. Jones (T).

SHADOWS.

(From "The Great War," B.B.C. Television).

Twenty-one inch shadows

On our TV. screen,

Twenty-six bad blunders

Being born again.

Twenty-one inch shadows

Laugh and cry our hate,

For twenty six mad lessons

We're allowed to learn too late.

Twenty-one inch shadows

Of many million men,

Twenty-six sad memories

Death came swift to them.

Twenty-one inch shadows

Of four cursed years

Twenty-six black hours

Of fifty-year-old tears.

R. G. THOMAS, 3a.

CONTINENTAL HOLIDAY.

As is now becoming the custom during the summer holidays a 10-day trip to the Continent was undertaken. This year a party of 24 boys and 3 masters set out for a holiday in the Austrian Tyrol.

The party left Brecon at 9 a.m. on 20th July, rather apprehensive, but nevertheless excited about the prospect of a holiday abroad. The weather was good and the journey uneventful. At Dover we boarded a cross-Channel ferry, arriving in Ostend at 8 p.m., and after meeting our coach-driver, Noel, who also acted as a liaison between us and the natives, we had a hot meal which was fully appreciated by all. Afterwards we were driven in a luxury coach, through the night, to our destination. Most of the journey across Germany was along the autobahns, the coach maintaining a high speed all the time. At Ulm we stopped for a midday meal and at 7 p.m. we had at last arrived at our hotel in Sellrain.

Sellrain, which is 20 kilometres from Innsbruck, is a Tyrolean village, scattered all over the steep valley sides of the River Sell.

The first day, which was, incidentally, the only day on which it rained, was spent sightseeing and shopping in Innsbruck. The following days were very hot and most of our time was spent in the hotel's swimming pool, which offered a pleasant relief from the glaring sun.

Visits to the large out-door swimming pool in Innsbruck were enjoyed by everyone. Also, there were several excursions to places of interest. The trip to Bolzano, a large town 30 miles inside the Italian border, over the recently completed Europa Bridge and through the famous Brenner Pass, is worth mentioning especially the great heat, for it was well over 100°F. in Bolzano. We also visited Achensee and the lakeside village of Pertisau. Perhaps the highlight of the trip was the ascent, by means of funicular railway and cable, of the Hungerberg, 7,000 ft., which overlooks Innsbruck and from which one can get a marvellous panoramic view of the rugged Alpine scenery.

It was with regret that we had to leave this wonderful place, where every inch of ground is cultivated and where fir trees grow in abundance. The journey home was uneventful.

D. G. GARDNER, LV1a.

THE SCHOOL REMEMBRANCE SERVICE.

ON Wednesday, 11th November the annual School Remembrance Service was held. Present were the Mayor of Brecon (Councillor H. S. Morgan), the Dean of Brecon (the Very Rev. J. G. James), Mr. Jacob Morgan; Mr. Mervyn Jenkins and a number of Old Boys of the School who joined the staff and pupils of the School in remembering those former pupils who gave their lives in two World Wars.

The Service was conducted by the Rev. J. Davies from Ruabon, and opened with the Speech of Remembrance, read by the Head-

master, and the singing of "Ye Holy Angels Bright" by the congregation. The Proem was read by Mr. J. H. Williams, followed by the singing of "O God our Help in Ages Past." The Rev. J. Davies read a Lesson and the Tribute was read by the Head Boy (M. G. Davies). The Rolls of Honour for the First and Second World Wars were read by Mr. J. Morris and Mr. J. Morgan respectively. Wreaths were laid on behalf of the Old Boys by Mr. Mervyn Jenkins (Chairman of the Old Boys' Association) and on behalf of the School by Roger Hausheer (V1a) and Robert East (1a).

Two minutes silence was observed and was followed by the singing of "Efengel Tangnefydd." The Service ended with prayers and the Blessing, pronounced by Rev. J. Davies.

R. L. WILLIAMS.

THE GENIUS.

DR. Higgins, Sc.D., thought he had the final answer. He had been researching for many years on a discovery which would revolutionise science. He had never had any friends because science had become more important than any other possessions, even the ones he was close to. Although he had been disappointed many times before, he seemed this time to have the solution. He was trying to create a living organism from a complex mixture of gases and liquids subjected to a series of violent stresses. He intended making a uni-cellular organism which would have no senses of smell, sight, taste or hearing, but a highly developed sense of touch. The ultimate object was, at that moment, entering the final stage of development in a large flask in his laboratory. In ten minutes the Doctor would be able to examine the final product.

Unlike the popular conception of eccentric scientists, Higgins was a young, lively-looking man in his early thirties. His hands were scorched from many accidents with concentrated acid. He had devoted his entire life to science and the development of mankind. Starting in science as a boy in school, he became known as "The Genius." Science had become the ruling passion in his life, held above anything, even his friends. He had no room for human weaknesses, and was unable to make any close friends.

Glancing at the clock, he saw that it was time to examine the contents of the flask. He entered the room, trembling with anxiety and apprehension. He saw, in the flask, something was growing larger and larger every moment. It was spherical in shape, green and had no apertures anywhere on it. However, what attracted him most was that growing all over the body were small spikes. These spikes were also green and made the sphere look rather like a rolled-up hedgehog. Quickly he broke the outside of the flask, and, drawn instinctively by the light, it rolled out of the flask and on to the floor. Higgins put his hand towards it, and when his hand was within a yard of it, a shower of small spikes was shot out. Quickly with-

drawing his hand, he examined the spikes and saw that they were metallic and barbed.

Then, with horror, he saw that at the points where the spikes had entered his hand a substance was eating away at his hand. He felt an excruciating pain in his hand and he staggered towards the doorway to get fresh air.

The sphere rolled towards the door, again drawn by the light. The Doctor saw it stop in the street, growing faster in the light. Then with horror, he saw a small child across the street walking towards it, his chubby hands stretched towards his new plaything. As the toddler was within five yards of it, Higgins closed his eyes. A shrill scream of pain rent the air, and the child fell writhing in agony to the ground, pierced by numerous spikes. Even as the Doctor started forward, he saw the mother racing across the street to save her child. In a moment, there were two bodies, lying agonised and writhing on the ground.

Ten hours later the sphere had not yet reached its full growth at twenty feet. The town had been evacuated until the menace could be dealt with by artillery. The Doctor realised that something had to be done to destroy the menace before it reached huge proportions. He ran through the crowds of people to the town and made his way along the deserted streets. Reaching his house, he started working on a formula which he knew would make a deadly explosive. This substance would explode at the slightest jolt.

As he worked, he realised how the spikes had developed. As the sphere had a very highly developed sense of touch, it also had a very efficient defensive system. Completing the liquid, he took a deep breath and stepped outside holding the flask which contained the liquid.

He approached the sphere steadily and, when he was within five yards of it, he saw it shudder. He saw spikes shoot out of it towards him and suddenly everything became covered with a red film. As he pitched forward on his face, he felt a sudden sense of success flood through him.

From the outskirts of the city, onlookers saw a gigantic explosion in the centre. When they examined the spot where the sphere and all the surrounding houses used to be, they found a huge crater. The Doctor had given his life to defend civilisation from the menace of the sphere. At last "The Genius" had done something for humanity.

A. R. JINKS, 3a.

This year we have to welcome Mr. J. F. Lee as assistant master for English and French, and Mrs. E. M. R. Nash as part-time teacher of Welsh. Mrs. B. Davies has returned as a part-time teacher of English in the junior school.

CHESS CLUB.

LET there be no mistake about it, Chess, properly played, is a hard game to play. The game demands a certain amount of deep thought and, as every schoolboy knows, that is hard work.

But for those people prepared to do a certain amount of mental labour, there is the certain reward of greater enjoyment. They will find that they will get far more out of it than they put in.

The basic principles governing good opening play are simple enough: develop the pieces (i.e., put them where they are most effective) and play to control the centre. Only common sense after all; for you would do no less than put the members of a football team in their most effective positions and where they would control the busiest part of the pitch—the centre. The application of these principles alone would result in a significant improvement in play.

While the club has little to show in the way of honours, the game continues to provide a large number of boys (more than 80) with a good deal of pleasure as a visit to Room 4 during any dinner hour would show. Too few are treating the game seriously enough to extract the greatest enjoyment from the game.

Derek Gwynn started well in the Welsh under eighteen championships at Swansea during the Easter holidays but later opponents proved to be too experienced for him. Nevertheless, his performance should encourage others to take part in similar tournaments.

Robert Hirons, for St. John's Boys Club succeeded in winning the Welsh Youth championships at Cardiff in March and is to be congratulated on his achievement.

Forsyth Notation.—A device frequently used to write down a position quickly is that known as the "Forsyth Notation." Imagine a board in front of you, with White's side nearest. Read the lines of squares as you would read a page of print, i.e., starting from the left of the top line of squares and proceed to the end of the line recording the squares as indicated below. Then proceed to the second line and repeat. Suppose the first four squares are empty, a black king to be on the fifth square, the sixth and seventh squares to be empty, and a black rook to be on the eighth line. This would be recorded thus: 4k2r/. The stroke marks the end of the line. Each line is recorded in similar fashion, the black pieces being written in small letters and the White pieces being written in capitals. Now set out the following position, and with White to play, win the game for White in 3 moves. 5rkl/2R2ppp/8/8/2Q5/8/8/5R1K.

CONGRATULATIONS to Tim Powell, Terry Hopkins and Keith Evans on the award of the Duke of Edinburgh's Silver Standard. David James and Terry Hopkins have also qualified as Queen's Scouts.

ATHLETICS.

School Sports.

THE School Athletics meeting was once more blessed with fine weather. The standard of performance was extremely high, as may be gathered from the fact that fifteen records were broken. As in last year's meeting Theophilus fought hard on the day, but could not manage to overhaul the tremendous lead established by Siddons in "Standard Points", a lead due in no small measure to the enthusiastic leadership of David James.

The Mayor of Brecon, Coun. H. S. Morgan, was present, but Mrs. Morgan was unfortunately indisposed. In the absence of Mrs. Morgan, Mrs. Aneurin Rees presented the trophies. The "Victor Ludorum" awards were presented by the President of the Old Boys' Association, Mr. W. J. J. Morris.

MINORS.

100 yards.—1, G. Brugnoli (S); 2, D. McInnes (G); 3, D. R. E. Evans (V).
Record 13.4 secs. Time 12.8 secs (new record).

220 yards.—1, G. Brugnoli (T); 2, R. Powell (S); 3, D. R. E. Evans (V).
Record 30.7 secs. Time 29 secs. (new record).

Javelin.—1, D. R. Williams (G); 2, A. Phillips (V); 3, R. B. Price (V).
Record 85'7". Distance 84'1".

Shot.—1, G. Brugnoli (T); 2, D. R. Williams (G); 3, J. Meredith (G).
Record 26'9½". Distance 33' 10¼" (new record).

High Jump.—1, D. W. Davies (V); 2, D. McInnes (G); 3, H. J. Morgan (G).
Record 4'3". Height 3'9¼".

Long Jump.—1, G. Brugnoli (T); 2, R. Powell (S); 3, C. Morgan (S).
Record 13'7". Distance 15'2" (new record).

Relay.—1, Theophilus; 2, Vaughan; 3, Siddons.
Record 61.2 secs. Time 61.7 secs.

JUNIOR.

100 yards.—1, M. R. Thomas (V); 2, P. Kendrick (G); 3, M. H. Davies (G).
Record 11.6 secs. Time 11.9 secs.

220 yards.—1, P. Kendrick (G); 2, M. H. Davies (G); 3, S. G. Morgan (T).
Record 26.2 secs. Time 27.6 secs.

80 yards hurdles.—1, M. R. Thomas (V); 2, T. Merrick (S); 3, M. H. Davies (G).
Record 14.4 secs. Time 13.9 secs. (new record).

Javelin.—1, P. M. Williams (T); 2, G. W. R. Paton (V); 3, A. McInnes (G).
Record 126'1". Distance 90'8".

Shot.—1, P. Kendrick (G); 2, A. McInnes (G); 3, S. G. Morgan (T).
Record 41'7". Distance 36'7½".

Discus.—1, P. Kendrick (G); 2, S. G. Morgan (T); 3, G. W. R. Paton (V).
Record 95'9". Distance 87'11".

High Jump.—1, P. J. Davies (T); 2, G. E. Hutchinson (T); 3, G. I. Jones (S) and A. Workman (G).
Record 4'9". Height 4'2¾".

Long Jump.—1, J. E. Hutchinson (T); 2, M. H. Davies (G); 3, G. Jones (V).
Record 16'5". Distance 13'11½".

Pole Vault.—1, A. Brown (G); 2, J. J. Morgan (S); 3, N. W. Weston (T) and A. Workman (G).
Record 8'10". Height 6'5".

Relay.—1, Gam; 2, Siddons and Theophilus.
Record 56.2 secs. Time 55.7 secs. (new record).

INTERMEDIATE.

100 yards.—1, R. Hatton (T); 2, V. J. T. Davies (V); 3, A. Perry (S).
Record 10.7 secs. Time 11.5 secs.

220 yards.—1, R. Hatton (T); 2, V. J. T. Davies (V); 3, A. Perry (S).
Record 25 secs. Time 25.5 secs.

440 yards.—1, R. Hatton (T); 2, A. Perry (S); 3, R. Woodford (S).
Record 56 secs. Time 57.5 secs.

880 yards.—1, D. Thomas (T); 2, D. H. Price (G); 3, G. Higgins (T).
Record 2 mins. 16.4 secs. Time 2 mins. 23.1 secs.

Mile.—1, D. Thomas (T); 2, P. Geehan (T); 3, K. Joseph (G).
Record 5 min. 19.8 secs. Time 5 min. 16 secs. (new record).

Javelin.—1, R. Francis (S); 2, D. McDonough (T); 3, A. H. Morgan (T).
Record 147'9". Distance 130'8".

Shot.—1, B. A. Williams (T); 2, A. H. Morgan (T); 3, J. Norbury (S).
Record 43'5". Distance 45'2" (new record).

Discus.—1, B. A. Williams (T); 2, A. H. Morgan (T); 3, R. Francis (S).
Record 129'. Distance 137'10". (new record).

High Jump.—1, R. Turner (S); 2, D. H. Price (G); 3, D. Osborne (V).
Record 5' 1". Height 5'0¼".

Long Jump.—1, D. C. Davies (T); 2, A. Perry (S); 3, R. Hatton (T).
Record 19'2". Distance 16'5".

Triple Jump.—1, G. Reynolds (S); 2, V. J. T. Davies (T); 3, A. H. Morgan (V).
Record 38'. Distance 35'11".

Pole Vault.—1, M. E. Davies (T); 2, V. J. T. Davies (V); 3, S. J. Richards (V).
Record 10'4". Height 8'2".

110 yards hurdles.—1, G. Reynolds (S) and M. E. Davies (T); 3, D. H. Price (G).
Record 17.3 secs. Time 19.2 secs.

Relay.—1, Theophilus; 2 Siddons; 3, Gam.
Record 51.7 secs. Time 51.1 secs. (new record).

SENIOR.

100 yards.—1, D. F. Jones (S); 2, D. B. Jones (V); 3, T. A. J. Williams (G).
Record 10.2 secs. Time 10.9 secs.

220 yards.—1, D. F. Jones (S); 2, D. B. Jones (V); 3, J. Twining (S).
Record 24.1 secs. Time 23.8 secs. (new record).

440 yards.—1, I. Thrupp (V); 2, J. M. J. Davis (G); 3, D. R. Davies (S).
Record 56 secs. Time 56.5 secs.

880 yards.—1, D. W. James (S); 2, D. F. Jones (S); 3, J. M. J. Davis (G).
Record 2 min. 10.7 secs. Time 2 min. 9.6 secs. (new record).

Mile.—1, D. W. James (S); 2, G. Crocker (T); 3, J. M. J. Davis (G).
Record 4 min. 46.5 secs. Time 5 min. 1.9 secs.

Steeplechase.—1, R. Beetham (G); 2, R. Lally (S); 3, J. M. Davis (T).
New event. Time 5 min. 16.7 secs.

120 yards hurdles.—1, V. G. Jones (T); 2, T. A. J. Williams (G).
Record 18.1 secs. Time 18.8 secs.

200 yards hurdles.—1, T. A. J. Williams (G); 2, D. B. Jones (V); 3, J. Twining (S).
New event. Time 25.3 secs.

Javelin.—1, I. W. A. Miles (V); 2, J. M. J. Davis (G); 3, P. J. Morris (T).
Record 163'7". Distance 134' 3½".

Shot.—1, G. R. Powell (T); 2, P. Moon (V); 3, G. T. Williams (S).
Record 42'10½". Distance 36'2½".

Discus.—1, G. R. Powell (T); 2, G. T. Williams (S); 3, P. Moon (V).
Record 107'. Distance 94'11".

Hammer.—1, G. T. Williams (S); 2, A. D. Hodges (S); 3, T. E. Powell (T).
New event. Distance 83'4½".

High Jump.—1, D. F. Jones (S); 2, D. R. Davies (S); 3, P. Moon (V).
Record 5'3". Height 5'6" (new record).

Long Jump.—1, D. B. Jones (V); 2, A. D. Hodges (S); 3, B. S. Jones (V).
Record 19'10½". Distance 19'1".

Triple Jump.—1, D. B. Jones (V); 2, R. J. Griffiths (V); 3, D. W. James (S).
Record 42'2". Distance 39'4½".

Pole Vault.—1, A. D. Hodges (S); 2, I. W. A. Miles (V); 3, T. A. J. Williams (G).
Record 10'6". Height 10'6½" (new record).

Relay.—1, Siddons; 2, Vaughan; 3, Gam.
Record 48.1 secs. Time 47.7 secs. (new record).

Minor Competition.—"The Minor Cup": Theophilus.

Junior Competition.—"The G. Davies" Cup: Gam.

Intermediate Competition.—"The D. J. Powell Cup": Theophilus.

Senior Competition.—"The Staff Cup": Siddons.

Aggregate Trophy.—"The L. Lewis and Dr. G. Price Cup": Siddons.

Old Boys' Association Individual Awards—

Minor: G. Brugnoli (T): 1st 100 yds; 1st 220 yds.; 1st Long Jump; 1st Shot.

Junior: P. Kendrick (G): 2nd 100 yds.; 1st 220 yds.; 1st Shot; 1st Discus.

Intermediate: R. G. Hatton (T): 1st 100 yds.; 1st 220 yds.; 1st 440 yds.
3rd Long Jump.

Senior: D. B. Jones (V): 2nd 100 yds.; 2nd 220 yds.; 2nd 200 yds. hurdles;
1st long jump; 1st triple Jump.

Standard Points were taken into account.

County Sports.

The Brecon and Radnor Championships were once again held at Penlan. The School team, under the exceptional captaincy of David James, won the Lower Junior, Middle and Senior Sections and the Aggregate Trophy. In the Junior Section the School was placed third.

The following boys were selected to represent the counties at the National Championships, to be held this year in Connah's Quay: D. W. James, D. F. Jones, T. A. J. Williams, D. B. Jones, A. D. Hodges, G. T. Williams, B. A. Williams, B. S. Jones, and R. G. Hatton. County Colours were presented to these and to G. Brugnoli, D. R. E. Evans, R. Williams, R. Powell and D. McInnes.

The performances of the members of the team were as follows:

Lower Junior.—G. Brugnoli, 100 yds. 1st; 220 yds. 1st; Long Jump 1st.. D. R. E. Evans, Shot 1st. D. W. G. Davies, High Jump 4th. Royston Williams, Cricket Ball 4th. Relay, 1st.

Junior.—R. Thomas, 100 yds. 3rd.; 220 yds. 4th; Long Jump 4th. P. Kendrick, Shot 2nd; Discus unpl. D. G. M. Watkins, Javelin 2nd; Cricket Ball 4th. P. Poole, Pole Vault 4th; 80yds. Hurdles 5th. M. H. Davies, Triple Jump 4th. Mervyn Jones, 880 yds. 5th (equal). S. G. Morgan, 440 yds. unpl. P. J. Davies, High Jump 5th. Relay 2nd.

Middle.—B. A. Williams, Shot 1st; Discus 1st. B. S. Jones, High Jump 1st; Long Jump 4th; 110 yds. Hurdles 5th. R. G. Hatton, 220 yds. 2nd; 440 yds. 3rd. V. J. T. Davies, Pole Vault 2nd; 100 yds. 3rd. D. Thomas, Mile 2nd; 880 yds. 3rd. R. Woodford, 200 yds. Hurdles 2nd. R. Francis, Javelin, 3rd. G. B. Reynolds, Triple Jump unpl. Relay 2nd.

Senior.—D. F. Jones, 100 yds. 2nd; 220 yds. 2nd; High Jump 1st. D. B. Jones, Long Jump 2nd; Triple Jump 1st. T. A. J. Williams, 120 yds. Hurdles 1st; 200 yds. Hurdles 1st. J. M. J. Davis, 880 yds. 2nd. D. W. James, Mile 1st. I. L. Thrupp, 440 yds 3rd. G. R. Powell, Shot 4th; Discus 4th. I. W. A. Miles, Javelin 3rd. A. D. Hodges, Pole Vault 1st. G. T. Williams, Hammer 1st. R. Beetham, Steeplechase 3rd. Relay 1st.

SCHOOL CROSS COUNTRY, 1964-65.

In the Easter term of this year the school cross-country championships were held over the school course.

There were three divisions: junior, middle and senior. The junior was won by J. W. Evans—a notable feat, for he was running against boys a year older who had had the experience before. The middle section was won comfortably by D. Thomas who went on to come second in the county championships a week later. Thomas also competed in an "invitation" national event in Glamorgan where he was placed 11th; another good performance as he is only 15 and the age group was 15-17 years.

In the senior section the school event was won by J. M. Davies with E. R. Beetham, J. Lally, G. A. Crocker, D. W. James and D. F. Jones filling the next five places.

In the county championships, Beetham and Davies, together with James (reserve) gained places in the county team. Unfortunately, the National Championships were cancelled owing to the weather conditions and the team did not run. The school team, did, however, win the County trophy.

E. R. Beetham (L.VIa).

JUNIOR SCHOOL TRIP TO LONDON 1964.

ON Monday, 20th July, forty boys, accompanied by three members of the staff, left Brecon for London. During the five days we spent there we toured much of the city and visited many places of considerable historical interest.

We arrived at our hotel early in the afternoon and a few hours later we left for one of the highlights of the trip, the visit to Regent's Park Zoo where we saw many wild animals, including Chi Chi the Giant Panda. That evening we walked to Marble Arch and Speakers' Corner where we temporarily lost a boy. The excitement of the first day meant that few of us could get much sleep, but luckily the morning of the second day was spent on a coach tour of the West End where we viewed such interesting places as Piccadilly Circus, Trafalgar Square and Westminster Abbey. We also witnessed the Changing of the Guard and caught a fleeting glimpse of the Queen and the Duke of Edinburgh. Finally, we visited the Serpentine in Hyde Park, where many of us went rowing. In the afternoon we were taken around the Imperial War Museum at Lambeth, which illustrates every campaign in which the British Armed Forces have been engaged since 1914. After the evening meal many of us went to the cinema.

The next day our coach took us out of London to visit Stoke Poges (where Thomas Grey wrote his famous "Elegy"), Eton, Windsor Castle, Runnymede, Staines and Hammersmith.

On the fourth day we were taken on a conducted tour of the Houses of Parliament by Alderman Tudor Watkins, M.P. and Mr. Ifor David, M.P. for Gower. We all extend our thanks to Ald. Tudor Watkins who travelled up to London specially to guide us around. We were taken to the Bar of the House and to the cellars where Guy Fawkes stored his gunpowder. That afternoon we were taken by coach over Tower Bridge to the Tower of London where many of us fed peanuts to the Tower ravens. This was the last full day we spent in London, and as there had not been much time for shopping we were taken to Selfridge's where we bought most of our presents.

That night we packed our bags and prepared to leave on the following day, only regretting that our holiday could not be extended by another five days.

On the Friday morning we caught the Cardiff train at Paddington and arrived at Brecon at four o'clock in the afternoon.

We offer our greatest thanks to Dr. Thomas, Mr. Giles and Mr. Beddows who made our holiday so interesting and enjoyable.

M. R. JONES, L.VI.Sc.

ATOMIC ENERGY STUDENTSHIP.

CONGRATULATIONS to Peter Hudson (UVI.Sc.) on the award of a Studentship in Chemical Engineering.

The United Kingdom Atomic Energy Authority organizes annually

a Studentship Scheme for school-leavers interested in Physics, Chemistry, Metallurgy or one of the branches of engineering. The Studentship is valued at £450 p.a. with, in addition, all tuition and other compulsory fees.

This year there were nearly 500 applicants for 45 places. Of these, 150 were selected for an initial interview; 72 of these were then chosen to attend the final selection interviews, which involved a three-day stay at St. Annes-on-Sea near one of the Authority's production works.

Successful candidates have now to undergo a medical examination, and attain the necessary standard at "A" level to ensure a place in an honours degree course (three B's for the Imperial College of Science and Technology).

CAREERS.

A successful Careers evening was held at the School on Wednesday, 21st May. A large number of parents attended, together with boys from Forms 4, 5 and Lower 6th. The Headmaster took the chair and the meeting took the form of an "Any Questions" to a panel consisting of Dr. D. P. Evans (Principal, Glamorgan College of Technology), Mr. J. Goldsmith (Principal Lecturer in Science, Glamorgan College of Education), Mr. R. M. James (Liaison Officer, Civil Service Commission, Cardiff), Mr. H. B. Putt (Secretary, University Appointments Board, Cardiff), Mr. B. H. Roberts (Principal, Coleg Howell Harris, Brecon), and Miss Alice Thomas (County Youth Employment Officer). The boys asked a large number of varied questions about opportunities for graduates, sandwich courses, other courses at Technical Colleges, interviews, various entries into Civil Service, further education in agriculture, and contents of a course at a Training College. The evening had been organised by the Headmaster, the Youth Employment Officer, and a small committee of boys of the school, consisting of G. T. Williams, A. Millichip, M. R. Jones, T. Powell, D. J. Morris and G. Crocker.

In May a party of boys from the fourth and fifth forms enjoyed a pleasant day in Stratford-on-Avon, during which several places of interest were visited. The day culminated in a visit to the Royal Shakespeare Theatre to see a performance of the "The Merchant of Venice." The play was particularly appropriate as the fifth form are studying it for O-level and this gave them a chance to see an excellent production of it.

J. R. FLETCHER, Va.

CRICKET REPORT : 1964.

Captain : C. Jordan. Vice-Captain : V. G. Jones.

Secretary : P. Moon.

THE School team had a poor season. They were unfortunate in having the first four matches cancelled because of rain.

The School team started badly, losing the first 4 matches played. However, of the last 6 the school won 2, drew 2 and lost 2. Overall it was a very bad season for the School, playing 10, winning 2, drawing 2 and losing 6. The results were as follows :—

v. West Mon. Home. Lost. Brecon 45. West Mon. 73.
v. Neath. Home. Lost. Neath 123 for 5 dec. Brecon 41.
v. Merthyr County. Home. Lost. Merthyr 111 for 6 dec. Brecon 62.
v. Ystalyfera. Away. Lost. Ystalyfera 46. Brecon 35.
v. Builth Wells. Home. Brecon 94. Builth Wells 31.
v. Cyfarthfa. Away. Won. Cyfarthfa 41 for 9. Brecon 43 for 3.
v. Neath. Draw. Brecon 73. Neath 51 for 8.
v. Staff. Home. Draw. Brecon 91. Staff 51 for 9.
v. Old Boys. Home. Lost. Brecon 51. Old Boys 53.
v. Crickhowell Colts. Away. Lost. Brecon 40. Crickhowell 47 for 2.

V. G. Jones and C. Jordan were selected to play for Breconshire.
T. Powell and P. Moon were awarded their Colours. V. G. Jones and C. Jordan had re-awards.

Batting averages :—C. Jordan 15.2, R. Lewis 7.00, T. Powell 6.1, P. Moon 10.75.

Bowling Averages :—C. Jordan, 87.4 overs, 28 wickets, average 7.3 V. G. Jones 103.2 overs, 195 runs, 26 wickets, average 7.5.

Catches :—P. Moon 13, J. Roderick 7.

RUGBY FOOTBALL, 1964-65.

1st XV.

Captains : M. G. Davies (Sept.-Nov.) and I. L. Thrupp (Nov.-April).

Vice-Captain : V. G. Jones.

Secretaries : T. E. Powell and P. Hudson. W.S.S.R.U. Rep. : Mr. G. Angell.

Master-in-charge : Mr. Wyatt.

This season can be summarised as fairly successful, with the results almost even. There were some heavy defeats suffered by the team but it in turn inflicted notable defeats on Ystalyfera, Ebbw Vale and Tredegar.

The team was well led throughout and began the season with six consecutive victories, but as it encountered stiffer opposition the victories were not so decisive and it suffered two heavy defeats from sides whose influence on the team brought about a marked improvement. Perhaps some of the defeats can be attributed to the indecisiveness of the backs, although on occasions the forwards were not as formidable as one would have liked. Taken over the whole season, however, the forwards played as a mobile unit, and the backs with great tenacity, providing the team with its just reward.

Colours : Re-Awards—D. B. Jones, I. L. Thrupp (2nd re-award), H. W. Beavan (2nd re-award), V. G. Jones (2nd re-award).

Awards : D. F. Jones, D. W. James, B. A. Williams, P. I. Hudson, T. E. Powell, I. W. A. Miles, J. M. L. Jones, G. A. Crocker, C. Jordan, R. Beetham, S. J. Price.

Opponents	Venue	Result	For	Against
Maesydderwen	Away	Won	8	6
Cyfarthfa	Away	Won	12	6
Abersychan	Home	Won	13	9
Abergavenny	Home	Won	19	0
Aberdare	Home	Won	12	6
Brynmawr	Home	Won	14	0
Mountain Ash	Away	Lost	3	10
Croesyceiliog	Away	Lost	0	19
Abersychan	Away	Lost	3	16
Ebbw Vale	Home	Won	26	0
Tredegar	Home	Won	22	0
Old Boys	Home	Lost	3	17
Hartridge	Away	Drawn	3	3
Maesydderwen	Away	Won	3	0
Canton	Away	Drawn	0	0
Abergavenny	Away	Won	3	0
Mountain Ash	Home	Lost	3	6
Christ College	Home	Lost	3	9
Brynmawr	Away	Drawn	3	3
Ystalyfera	Home	Won	9	6
Moseley Hall, Cheadle	Away	Lost	0	17
Hinchley Wood	Home	Won	9	3

Played 22, Won 12, Drawn 3, Lost 7. Points for 178, Against 136.

2nd XV.

Captain : J. E. R. Parry.

Vice-Captains : G. T. Williams (1964) D. Gardner (1965).

Secretary : P. J. Morris. Master-in-charge : Mr. D. R. Morris.

The success of the team was largely due to an intensive training programme, which was remarkably well attended. Consequently the team proved to be faster and fitter than the majority of opposing sides met during the season. A pleasing feature of play was the attractive approach shown by players, the accent always being on attack and open rugby, and many spectacular tries were scored as a result.

There was no weakness in the side, and this helped the first team considerably when forced to call upon substitutes for 1st XV regulars who were unavailable. Team spirit was high throughout the season and it would be true to say that the large number of victories obtained was the result of a team effort, rather than of brilliance on the part of one or two individuals. John Parry proved a quiet but efficient leader who received splendid support in turn from Gerry Williams and David Gardner.

Abersychan G.S.	Home	Won	38	0
Abergavenny G.S.	Home	Won	22	0
Builth G.S. 1st XV	Home	Lost	11	8
Aberdare G.S.	Home	Won	19	9
Builth G.S. 1st XV	Away	Won	8	11
Croesyceiliog G.S.	Away	Lost	3	5
Abersychan G.S.	Away	Won	16	5
Ebbw Vale G.S.	Home	Won	24	0
Tredegar G.S.	Home	Won	6	0
Old Boys	Home	Drawn	14	14
Maesydderwen C.S.	Home	Won	9	0
Canton H.S.	Away	Lost	0	3
Mountain Ash	Home	Won	27	6
Christ College	Away	Won	19	3
Builth G.S. 1st XV	Away	Won	3	3
Ystalyfera G.S.	Home	Lost	3	6

Played 16, Won 10, Drawn 2, Lost 4. Points for 222, against 78.

Leading Scorers : John Davis 56, Roy Jones 39, B. A. Williams 28, P. Morris 21, J. Parry 20 points.

Under 15 XV.

Captain : R. G. Hatton. Vice-Captain : V. J. T. Davies.

Master-in-charge : Mr. Rowlands.

The foundation of the considerable success achieved by this team was a powerful and fast-moving pack, supported by a back division largely formed of spare forwards! Such backs as could be found performed with credit, despite lack of size. A pleasing feature of their play was the great enthusiasm that was always evident, especially when they were required to play out of position.

V. J. T. Davies was top scorer with 59 points; Roy Hatton and Laurence Davies scored ten tries apiece.

Opponents	Result	Venue	For	Against
Quaker's Yard G.S.	Away	Lost	3	6
Builth C.S.	Home	Won	19	0
Aberdare G.S.	Away	Lost	6	11
Builth C.S.	Away	Won	25	10
Gwernyfed	Home	Won	32	5
Quaker's Yard G.S.	Home	Won	14	0
Hartridge K.H.G.S.	Away	Won	14	3
Abergavenny K.H.G.S.	Away	Drawn	3	3
Christ College	Away	Won	13	6
Cyfarthfa G.S.	Home	Won	34	0
Aberdare G.S.	Home	Won	8	3
Builth C.S.	Away	Won	8	5
Moseley Hall G.S.	Away	Won	3	16

Played 13, Won 9, Drawn 1, Lost 3. Points for 182, against 68.

Under 14 XV.

Captain : A. J. Price. Vice-Captain : P. Kendrick.

Master-in-charge : Mr. Morris.

This age group contains very few players of real ability, but lack of enthusiasm played as large a part in a poor season as lack of skill. A few valiant souls struggled for success and all credit to them: the others must remember that a little effort goes a long way on the Rugby field as everywhere else.

The regular players were: J. J. Morgan, M. R. Thomas, M. H. Davies, D. H. Davies, J. Davies, P. Poole, A. J. Price, A. P. Jones, M. Lewis, D. J. Powell, P. Stuelb, G. Watkins, S. Felgate, P. Kendrick, M. Davies.

Opponents	Venue	Result	For	Against
Abergavenny K.H.G.S.	Home	Lost	0	46
Brecon S.M.S.	Home	Won	17	6
Gwernyfed S.M.S.	Home	Won	9	0
Maesydderwen C.S.	Home	Lost	9	20
Christ College	Home	Lost	0	19
Cyfarthfa G.S.	Away	Lost	0	18

Played 6, Won 2, Lost 4. Points for 35, against 109.

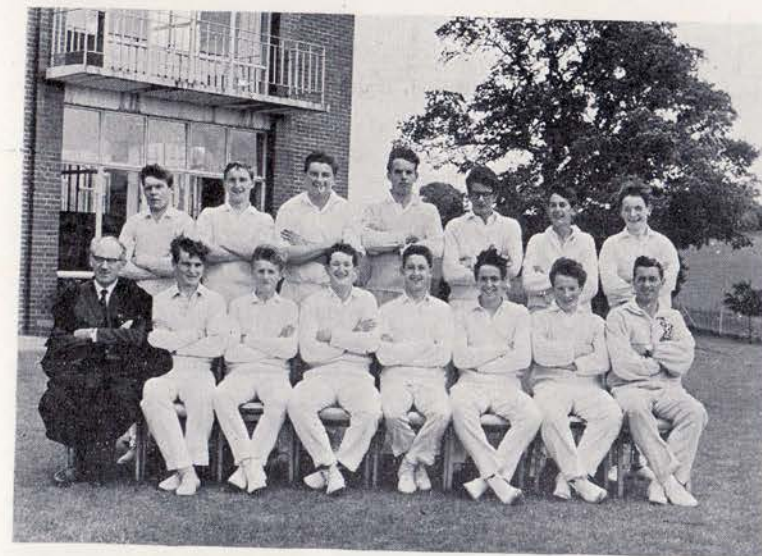
Under 13 XV.

Captain : O. A. Evans. Vice-Captain : T. F. Merrick.

Master-in-charge : Mr. Wyatt.

It is not often that the back division of a school team is more promising than the pack, but this is true of the present Under 13's. Had the forwards played with the determination of the backs, let alone the skill, the record would be even better. One or two of the forwards, however, show distinct promise and no doubt the rest will improve with experience.

The leadership of Owen Evans and Terry Merrick was full of enthusiasm at all times.



CRICKET TEAM 1st XI, 1964-65.

J. E. R. Parry, B. L. Jones, A. Jones, G. T. Williams, M. A. Stephens, R. G. Lewis, T. King, Mr. A. Rees, T. E. Powell, I. W. A. Miles, C. Jordan, V. G. Jones, P. Moon, J. Roderick, Mr. A. J. F. Wyatt.



SCHOOL ORCHESTRA, 1964-65.

A. Woodcock, S. R. Davies, B. P. Mulhall, G. B. Reynolds, Mr. J. Morgan, D. P. Massocchi, R. A. C. Davies, A. C. Morgan, Mr. A. Rees, T. C. Davies, M. J. Jones, P. Gardner, Mr. S. P. Beddows, Mr. J. H. Thomas, D. L. Massocchi, G. Tippet, Mrs. E. Nash.

The regular players were: P. M. Williams, B. Mulhall, G. I. Jones, D. Belcher, B. Weston, G. Protheroe, T. Merrick, O. Evans, A. McInnes, V. King, A. Workman, B. McKendrick, J. Hutchinson, C. J. Williams, J. Hansell, N. Jay, R. P. Williams, R. Cumbes.

Opponents	Venue	Result	For	Against
Quaker's Yard G.S.	Away	Lost	5	6
Abergavenny K.H.G.S.	Home	Won	5	3
Aberdare G.S.	Away	Drawn	0	0
Mountain Ash G.S.	Home	Lost	3	8
Maesydderwen C.S.	Home	Lost	0	18
Quaker's Yard G.S.	Home	Won	26	3
Gwernyfed S.M.S.	Home	Won	6	0
Brecon S.M.S.	Home	Won	8	3
Cyfarthfa G.S.	Home	Won	5	3
Mountain Ash G.S.	Away	Lost	3	12
Cyfarthfa G.S.	Home	Won	17	0
Aberdare G.S.	Home	Won	6	3

Played 12, Won 7, Drawn 1, Lost 4. Points for 84, against 59.

Under 12 Matches :

Mountain Ash G.S.	Home	Lost	0	32
Abergavenny K.H.G.S.	Away	Lost	0	9

FRENCH LANGUAGE COURSE. EASTER, 1965.

These courses are arranged by an organisation called "Euro-Lingua." The students stay for three weeks with a French family and have to attend 30 hours of lectures during this time. R. Jardine went to Lausanne in French-speaking Switzerland, R. Dunnington to Lyon and Vince Jones and I to Avignon.

Apart from the schooling, we were taken on several trips to nearby towns and places of interest. From Avignon we visited the impressive Pont du Gard and Nîmes, and later we visited Arles, the Camargue and surrounding districts. During our spare time we frequented the local bowling alley and having displayed our skills we were eventually rewarded with a free frame on our last night. This, however, was at four in the morning, and things had quietened down a little by then.

Most of us had a dance on the famous Pont d'Avignon, and we all visited the "Palais des Papes." We had two trips to the coast and discovered the Mediterranean to be dirty-greenish and cold. Most disappointing. Before the end of the trip, we were familiar with faces around the town and we eventually achieved fame when we "hit" page four of the local paper.

All in all a really magnificent trip, and it is hoped that the local Education Committee will be as generous in sponsoring boys in future years.

D. JAMES, U.VI.Arts.

Heartiest congratulations to Dr. W. S. K. Thomas, Head of the History Department, on his appointment as Headmaster of Brecon Secondary Modern School. His work here will be remembered and his work there looked forward to.

ABSENT-MINDED PEOPLE.

ABSENT-MINDED people are people whose memories are not very good. It is mostly old people who are absent-minded, because as they grow older their brains begin to wear out like most of the other parts of the body. Even so, young people can be absent-minded. Sometimes, when looking for your cap, you find it on your head ; or you put one glove on, walk off and remember you left the other one indoors. I have done the latter more than once.

Most people, when they think of absent-minded people, think of absent-minded professors, because when they get engrossed in their work they forget things such as where they put their glasses or where they put their pens. Then they find their glasses on their foreheads, or their pens underneath a piece of paper, or the typewriter, or in the "IN" or "OUT" trays. But I don't think many professors are absent-minded. Otherwise nobody would have discovered anything, for as soon as anything was discovered it would have been forgotten, even though in almost every boy's paper or comic there has been a story of an absent-minded professor at one time or another. There have been some on the television or radio even.

People who say they are not absent-minded, are probably the worst of all, not like professors, but in things like forgetting to bring their books or games kit either to school or home, or even forgetting to do their homework. They say they just forgot them, but in a way it is absent-mindedness.

Most people do not know they are being absent-minded unless they commit a big offence. They just call it forgetfulness, which is, after all just the same thing. If you follow a day in an ordinary man's life he would do numerous things wrongly or absent-mindedly. For instance, if he is late getting up he might forget his vest, leave his watch in the bathroom or even forget to put sugar in his tea (if he takes it at all) ; all before breakfast. He might leave the garage doors open and let his son and friends turn it into a bowling alley, or if he hasn't a car, jump on the wrong bus, or, miss it completely. When he gets to work he might lose his pencil, then find it behind his ear. Or when, he come to make a speech, he finds that the tiny slip of paper with the names on it is in the glove compartment of his car, or on his desk at home. And when he is nicely tucked up in bed and just about to go to sleep he remembers he left the television on. These, or some of these, are quite natural absent-minded "offences" to some of us.

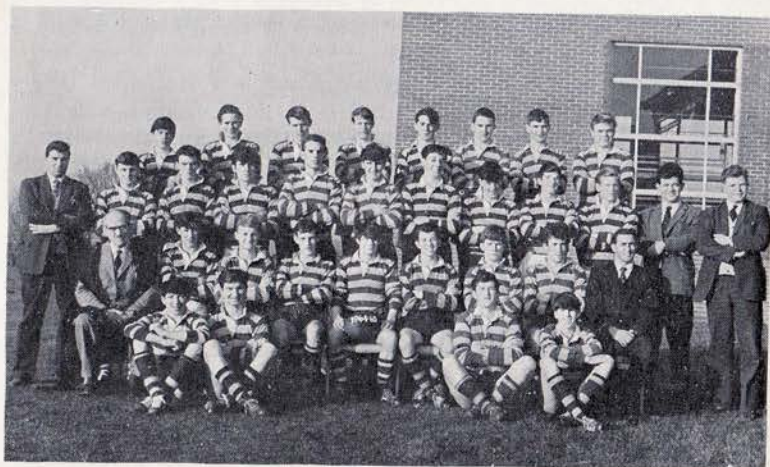
So you see it is not only professors or aunties who are absent-minded.

G. TIPPETT, 2a.



Under 15 FIFTEEN : 1964-65.

G. Higgins, D. A. Lewis, W. Salen, K. C. Earp
G. Cornfield, D. C. Davies, R. Turner, D. Osborne, M. E. Davies, L. R. Davies, A. J. Thomas
Mr. A. Rees, Mr. A. Wyatt, V. J. T. Davies, R. Hatton, J. Giles, R. Woodford,
Mr. P. Rowlands, Absent : S. Barrett, H. E. Jenkins, G. Tuckett.



1st and 2nd FIFTEENS : 1964-65.

A. Farr, K. Boxhall, J. Parry, A. McRobbie, P. J. Morris, M. Jones, T. Powell, B. A. Williams
Mr. D. R. Morris, J. R. Jones, M. Powell, T. Williams, G. Williams, S. J. Price, D. F. Jones
C. Jones, D. Gardner, J. Davis, Mr. P. Rowlands, Mr. G. Angell.
Mr. A. Rees, A. Hodges, I. Miles, D. James, I. Thrupp, P. Hudson, R. Beetham,
D. B. Jones, Mr. A. Wyatt.
P. Sussex, H. Beavan, C. Jordan, J. B. Morgan. Absent : G. Crocker, V. G. Jones

UNIVERSITY REPORTS.

CITY OF CARDIFF COLLEGE OF EDUCATION.

At present there are only two Old Boys at this establishment. They are R. A. D. Jones and E. J. Roderick.

ALBAN Jones is in his second year and spends much of his time at the Heath Annexe. His subjects are Main Geography with Subsidiary Science and Maths. He turns out regularly for the College in hockey, badminton and cricket. This is quite an achievement in a specialist P.E. College. Alban is at present treasurer of the College Geographical Society and at the time of writing there is a strong possibility that he will become next year's chairman. He is seen at many of the College dances and Saturday night "hops".

I am in my first year here and am pursuing a course in Main Geography, with History and Science as subsidiary subjects. I find myself a committee member of the re-formed Chess Club and took part in the only match that we played. My soccer activities are mainly confined to refereeing College games and Cardiff League fixtures, but I did manage to attain a place in the 2nd XI earlier on. I am also a member of the Geographical Society which proves to be quite active.

If anyone is interested in teaching and would like, possibly, to specialise in Physical Education or, indeed, in any subject, I would recommend that he gives this College priority, as it is fast gaining a reputation with victories over Loughborough in rugby and soccer.

Both Alban and I wish all G.C.E. candidates in June-July the best of luck.

E. J. RODERICK.

ABERYSTWYTH.

"Go West, young man," they said, and this year two new members ventured over Plynlimmon, to taste of the fruits of Aber., bringing the total present up to 8 old members of the school. Taken objectively they represent a good cross-section of the academic community, being 2 members of staff, 3 research students and 1 honours student and 2 Freshers.

It has proved an awkward task to locate certain of the old boys, owing to their obvious pressure of work, and in the compilation of this report I received valuable help from Robert Gant, to whom I am grateful.

ROY PARRY.—Roy is now in the final year of his Master's Degree. Socially, he is president of the College Snooker Club, active in the Liberal Society and, I'm told, has recently become engaged.

ROBERT GANT.—Not content with 3 years in Aber., Robert has now embarked on the 1st part of a 3-year Post-Graduate Research Degree in Social Geography. He is active in the Geography Society, field excursions and indoor meetings. He "patronises" College hops and

other dances ; he is still activey interested in swimming. When not resident in Aber. he is to be found plodding along the Usk or Severn Estuary studying various settlement patterns.

GWYN PERCY GRIFFITHS.—An immigrant from Nottingham, it is not known whether he protested against Peart's Price Review, but regarding his position on the Coll. farm he claims "to do a lecturer's duties for a student's pay." He is conducting research into the effects of Paraquat and Disquat (weedkillers !) for his M.Sc., in addition to his duties as a demonstrator. He, like most of us, attends College "hops" with the usual student aspiration.

MARTYN PROWELL.—Rarely to be seen in and around Coll., Martyn finds much of his time occupied with the final Part of his L.I.B. Recent disclosures, however, have revealed him to be a major contributor to *Courier*, the College newspaper.

Of his social life little will be said, simply because little is known. It is rumoured, though, that Brecon still rivets his attentions.

B. L. JONES.—Treading in the footsteps of Robert Gant, Leonard is pursuing courses in Geography, History and International Politics—a hefty combination by any standard. It is rumoured he spends some time in the throes of work, but also devotes his time to helping out in the student shop and apart from these activities he plays soccer for a "digs" team and the guitar for his own (and others?) amusement.

A. H. MAJOR.—Alan is now engaged in the first part of the L.I.B., which consists of Constitutional, Contract, Criminal and International Law. He occasionally puts in an appearance in the "digs" league.

Two "Older" Old Boys."

T. L. POWELL.—Lindsay is now a lecturer in Animal Husbandry in the Department of Agriculture.

MR. R. ARTHUR.—Mr. Arthur will probably be better known to older pupils in School. He was formerly in charge of the swimming pool and now seems to have settled down fully into his way of life and recently has played an active part in coaching T.T. students in the "gentle arts" of athletics and rugby.

Finally, may I, on behalf of the Old Boys in Aber, wish those sitting G.C.E. this summer the best of good fortune. We look forward to seeing the ranks strengthened next October.

A. H. MAJOR.

SWANSEA TRAINING COLLEGE.

I am the only Old Boy here at present and taking a three-year General Course, studying History as a main subject and English and Youth Leadership as subsidiaries. As far as sport is concerned, I must admit I have become rather lazy, playing only Badminton, of which Society I have been elected secretary. Swansea is an excellent college and I would advise anyone looking for a good training college to think seriously about it. A wide variety of academic courses is offered and the social life is improving rapidly.

JEFF STROUD.

BANGOR.

For the second session I remain the only Old Boy of the School here in the U.C.N.W. Indeed, Bangor still seems to lag behind its Constituent colleges in terms of general popularity whilst it is certainly neglected by Breconians. Nevertheless, my hope is that the trend will be reversed and that at least one or two will make the pilgrimage north next October.

Having survived the rigours of the first year, during which I encountered the most unfavourable working conditions, I am pleased to report my accommodation is now greatly improved. At present I am in a new Hall of Residence, opened in 1963 and called Plasgwyn—a name which is quickly losing its aptness.

After some deliberation over an alternative course in Philosophy, I decided to embark upon a General Degree with History and English as main subjects and French as auxiliary. The scope of the syllabus defies curt description, if not solution, and has severely restricted my social activities. Nevertheless, it is admirably serving my wish to avoid over-specialisation whilst affording as broad a cross-section of the Arts as may be achieved within the limits imposed by formal study.

Highlights of the year have been the College Arts Festival and Science Symposium. The latter was inaugurated last session and is the first of its kind in Britian. Both enjoyed a large measure of success, being well patronised by the local community. College Debates naturally continue to claim my attention whilst I have maintained a keen interest in the Historical Discussion Society which occasionally features talks by such imminent historians as Joel Hurstfield. Perhaps the boldest venture I have undertaken was a visit to a function of the Agricultural Society where, being the only artist present, I was viewed with the utmost circumspection. As always, the sum total of my sporting achievements has been the sharp sprints between Plasgwyn and the lecture rooms, and a few rambles in the Snowdon range, tempered with rather more energetic activity in the College hops which I attend regularly.

On a lighter note, may I take this opportunity of wishing all G.C.E. candidates of the school "bonne chance" in the June examinations.

W. DAVID MORGAN.

UNIVERSITY COLLEGE, SWANSEA.

This year the "Welsh Riviera" has fourteen Old Boys studying a variety of subjects with a variety of interests.

The two senior Old Boys are John Sullivan and Peter Phillips. They are both doing teacher training this year and are enjoying a well-earned rest after getting their degrees last year. Peter still takes an interest in the United Nations Students' Association.

Tom Protheroe and Tom Thirgood are both doing their degrees in Metallurgy this year. They both take an active interest in the

Metallurgical Society and were delighted when the float, which they helped to design and make, won second prize in the Rag competition. Tom Thirgood has been doing some archery this year. He tells me that he is in residence in a flat in the residential area of Langland Bay.

Also doing their degrees this year are "Jake" Tuthill (History), D. P. Jones (Physics), D. L. Jones (Physics), and Meirion Williams (Physics and Chemistry). All four are usually found "hard at it" in the library. Jake plays rugby for the College 2nd XV, D.L. has represented the College in Athletics, D.P. and Meirion are often to be seen in Saturday night "hops". Meirion also takes an interest in the Chemical Society, Photographic Society and B.S.S.

Dave Adami, Pete James, Keri Thomas and D. J. Jones are all doing first year honours in Metallurgy, Geography, Maths and Physics respectively. Dave is on the committee of the Metallurgical Society and enjoys himself singing in the college choir on Friday evenings. He smokes a perpetual pipe. Pete plays badminton for the college second team. D.J. still plays rugby as hard as ever. Keri has joined the judo club and has represented the College in various matches.

P. J. Havard and H. G. Giles are the fresher contingent this year. In between trips to Cardiff, "Alf" is doing Part I Physics. He has played rugby for the College 2nd XV and the Physical Society. Scouts will be pleased to note that he has learnt to swim. I am doing Part I Metallurgy. I am a member of the Metallurgical Society and the Political and Debating Union. I attend as many College and Hall debates as I can. My athletic interests have been restricted to swimming in the College pool, and soccer with the Met. Society.

We all hope that the ambitious rebuilding and construction work which is well under way will attract more Old Boys of the School to Swansea, which will soon be the most up-to-date college in Wales.

H. G. GILES.

ST. CATHERINE'S COLLEGE, OXFORD.

ALMOST a year has passed now since I first set my bucolic and untutored foot amongst the dreaming spires of this ancient city, a year which I have spent making friends, doing an absolute minimum of work and groping my way around the sewer which is Oxford University social life (this may sound bad but don't believe all the iniquitous things which the scandal-mongering Press has said about Oxford students in the past few months). The atmosphere of the place is difficult to describe to someone who has not experienced it. Every accent from that of a Cabinet Minister's son to that of a miner's son from the North, every fashion from that which one generally associates with the Oxford of the thirties—flannels, blazer with college badge and straw boater—to the garb of the Great Unwashed, every shade of political opinion from ultra-Fascist to ultra-Anarchist, with about 99% of students who couldn't care less about politics in the middle,

Pakistani Union Presidents who sign every petition that comes their way, sons of the nobility who come to Oxford merely to enjoy the May-morning frolics when everyone who is anyone is pushed into the Cherwell (often in dinner-jacket)—all these and many more are plunged into the melting-pot which is Oxford life. In addition there are Torpids, Eights Week, the immortal "cup of tea and a biscuit" in some ancient college, whilst one gazes at and gathers fresh energy for the apocalypse which is Oxford, and, of course, attendance at an occasional lecture and the night spent writing an essay—all this is Oxford life.

Yet one hardly feels the presence of the university because the whole of student-life centres around the college. It is the college which provides one with tutors, accommodation, library, common room, television, clubs, and in which one makes friends. It is also the college which presents one with an enormous bill for these facilities at the end of each term. The university provides lectures, a strict code of rules, which no one obeys, and also examinations and anachronistic ceremonies in some queer tongue, which all the Dons seem to understand (indeed, many of them look old enough to have helped Caesar defeat Boadicea). Since the Robbins Committee told the University of Oxford to reform its mediaeval self if it did not wish to have reform thrust upon it from without, the university has been seething with new ideas. A commission has been appointed to conduct a critical self-examination of the whole university and college system. Oxford is bound to change a great deal over the next few years (already one college plans to admit women undergraduates) and it is a particularly exciting time to be here.

The college which I happen to infest is a symbol of this modernity because it was opened only last year. The architecture is particularly revolutionary and striking, having been planned by a Danish architect. The fellows are extremely go-ahead and democratic and the food is reasonably good. There are about 300 undergraduates, research students, and numerous other odd bods "in statu pupillari" and, although we don't obtain many "firsts" in exams or "blues" in sport, the college is still young, is still unhampered by stupid traditions and has a very bright future ahead of it.

During my year here I have also met Russell Smith who left B.G.S. in 1961, and who is a chemistry scholar at Jesus College. He, too is, very pleased with Oxford life.

To sum up, I would recommend anyone who thinks he has a chance of being accepted to apply to St. Catherine's. Perhaps I should give two words of warning to applicants. Firstly, life is fairly expensive here. Secondly, if one has illusions of one's own grandeur after A level, such illusions are soon shattered here. Competition is tough since most arts students spend a third year in the sixth-form or abroad before coming up and science students spend a year in industry. Despite these two drawbacks, Oxford life is well worth sampling.

JOHN PRICE.

"SHE STOOPS TO CONQUER."

DISREGARDING the obvious reason for the success of any form of literary art—the author's genius in the actual writing—its enjoyment by the general public depends to a large extent upon presentation. This is nowhere more noticeable and true than in the theatre and the production of plays. It is up to the production team and actors to extract from the written work something of general appeal to an audience. This task is made even more difficult if the author's "tastes" in theatrical effects, humour and general approach are not entirely those of his audience.

Goldsmith's brand of comedy would not seem likely to appeal to the modern ear as it was written some 200 years ago. It is therefore a matter of merit in the actors and production team that it can be appreciated today, without of course, detracting from its merits as an original piece of drama. With or without this in mind a party of "literary-minded" sixth formers attended, on the evening of 26th March, a performance of "She Stoops to Conquer" given by members of the student-body of Christ College. If laughter and applause are any yardstick of enjoyment and appreciation the performance was a success, and to our thanks we must add our congratulations.

G. T. WILLIAMS, L.VI Arts.



MADemoiselle MARGUERITE LOUARN.

The French department is grateful to the "Silurian" for giving it an opportunity to put on record the great debt it owes to the French ladies who brave the rigours of a Brecon winter and the trials of a Boys' School to improve their English and to help us to speak a French that would be recognised as French outside the classroom.

This year the Department has for the first time had the good fortune to have a student entirely to it self and to have for good measure a student with the rare gift of combining charm with authority and effective teaching.

Mademoiselle Marguerite Louarn has achieved all this and we of the French department hope that her stay here has proved as rewarding and enjoyable to her as it has been profitable to us. Mademoiselle will soon be returning to Brittany and we feel sure that this Celtic land will sometimes remind her—and with happiness we trust—of her stay in Wales. We wish her a happy future and every success in her studies.

FRAULEIN HELGA KORNER.

For five years now the German department has been fortunate enough to have a German assistant whom we have shared with the Girls' School. One has been struck by the consistently high quality of these assistants, whether men or women. Without exception they have proved helpful and anxious to do their best, and have entered into the life of the school in every way open to them.

There is no doubt whatsoever that the presence of an assistant is of immeasurable value, not only in providing pupils with the opportunity for conversational practice with a native speaker, but also for giving them that understanding of German life which their teachers cannot really give, however many times they have visited Germany.

This year's assistant, Fraulein Helga Korner, who comes from Braunschweig, or to give it its English name Brunswick, in North Germany, has proved no less helpful than our assistants in previous years. She has approached her work with enthusiasm and cheerfulness, and has spared no pains in finding interesting material and topics for her lessons. One might add that, like all the assistants we have had, she always has been prepared, in spite of the fact that she is here primarily to improve her English, to speak German to the German master whenever he wished it, and thus allow him to keep his conversational powers up to the mark. Let us hope that we shall continue to have German assistants of equal standard in the future.

BRECONSHIRE EDUCATION COMMITTEE ANNUAL PLAYWRITING COMPETITION.

This Competition is open to anyone who resides, or was born in the the County of Brecon.

Senior Section : Open to anyone over 18 years of age.

English—1st Prize £10, 2nd £5. Welsh—First Prize £5, 2nd £10.

Junior Sections : Open to all those who have had their 15th birthday but not their 18th birthday by 31st December.

English—1st Prize £1. 2nd, Certificate of Merit.

Welsh—1st Prize £1. 2nd, Certificate of Merit.

Children's Section : Open to all those who have not had their 15th birthday by 31st December, 1965.

English—1st prize £1. 2nd, Certificate of Merit.

Welsh—1st Prize £1. 2nd, Certificate of Merit.

Closing date for entries : 31st October, 1965.

Further particulars from : Mr. Brinley Jenkins, County Drama Organiser
or Mr. A. R. Williams.

OLD BOYS' ASSOCIATION.

THE 15th Annual General Meeting of the Association was held at the Cafe Royal on Friday, 26th March, 1965, with the retiring President, Mr. M. J. Jenkins in the chair. The following officers were elected: President, Mr. W. J. J. Morris; Vice-President, Mr. C. Palmer, Honorary Secretary, Mr. J. Morgan; Honorary Treasurer, Mr. A. R. Williams; Honorary Auditor, Mr. E. I. Rowlands.

The following were elected to the committee: M. J. Jenkins, O. Owen, J. A. J. Miles, T. G. Powell, W. B. Hargest, W. I. Jones, G. W. Davies, G. Poole, J. D. Jones, E. B. Powell, F. M. Thomas, L. R. Williams, E. R. Morgan, P. C. Mogg, C. Leonard, G. Angell, D. Lewis, E. I. Rowlands, J. Llewellyn.



This year's President: Mr. W. J. J. Morris.

At the first committee meeting, Mr. C. Leonard was elected Chairman and Mr. J. A. J. Miles Vice-Chairman.

During 1964 there was a slight increase in membership to 225. So far, this year, fewer people have renewed their membership and the present total of members is 192, of whom the majority are either Life Members or 5-year members. Once again I ask all Old Boys to renew their membership promptly.

The Annual Dinner was held at Bishop's Meadow Restaurant on 10th April when our principal speaker was Mr. D. P. Michael, the Headmaster of Newport High School. The other guests were Coun.

H. S. Morgan, Mayor of Brecon; Mr. J. V. Like, Chairman of the Governors; D. J. Wilkinson, Deputy Head Boy and Malcolm Morris.

At the School's Annual Service of Remembrance Mr. M. J. Jenkins laid the Association's wreath. The Rev. Geoffrey Davies again travelled from Wrexham to conduct the service.

During the year the usual sporting matches against the school were held. Mr. Aneurin Williams arranged some evening cricket matches against local sides and he has arranged similar fixtures this season. Some members have asked to have a golf championship and any members willing to take part in such an event should send their names to me at the school.

In September a successful Dinner-Dance was held at Bishop's Meadow Restaurant and the Committee are arranging a similar event this year.

At the School Sports, the President, Mr. W. J. J. Morris, presented the Association's prizes to the outstanding athletes. The prize-winners were: Minor, G. Brugnoli; Junior, P. Kendrick; Intermediate, R. L. Hatton; Senior, D. B. Jones. This is the second time that Derek Jones has won the Senior prize.

The Headmaster is anxious to obtain photographs of the School at Dr. Coke's and Cradoc Road. Any member who is willing to donate such photographs is asked to send them to the Headmaster.

ENGAGEMENTS

Mr. Michael Gittins and Miss Marianne Griffiths.
Mr. Raymond Parry and Miss Iona Pierce of Machynlleth.
Mr. David Pulling and Miss M. Elizabeth Goulden of Grappenhall.
Mr. David Bessant and Miss Marilyn Troake.
Mr. John Peters and Miss Jennifer Williams.
Mr. Robert Williams of Bronllys and Miss Davina Williams, Bronllys.

BIRTHS

To Mr. and Mrs. Mark Waters, a daughter, Sally Anne, 25.8.64.
To Mr. and Mrs. Bryan Grant, a daughter, Amanda, 14.8.64.
To Mr. and Mrs. A. R. Williams, a son, Jonathan Rhys, 8.9.64.
To Mr. and Mrs. Gwyn Angell, a son, Philip Rhodri, 24.2.65.
To Mr. and Mrs. Barry Price, a son, Gavin.
To Mr. and Mrs. John Bray, a son, Christian de Ville, 8.3.65.
To Mr. and Mrs. Granville Pearson, a son, Jonathan Martin, 26.2.65.
To Mr. and Mrs. P. A. Thomas, a son, Stephen Graham, 15.3.65.
To Mr. and Mrs. Peter Holt, a son, Peter John.
To Mr. and Mrs. John Taylor, a daughter, Helen Louise, 8.4.65.
To Mr. and Mrs. David Harvey, a son, Graham Brynmor Lloyd, 3.1.65.
To Mr. and Mrs. Ron Jones, a son, William Andrew, 3.6.65.

To Mr. and Mrs. Michael Gaywood, a daughter, Susan Mary, 25.5.65.
To Mr. and Mrs. Edward Bromwell, a son, Michael John, 26.5.65.

MARRIAGES

Mr. Terence Gwynne of Cickhowell and Miss Elsa Walker of Turton.
Mr. John Gwynne Thomas, Lower Chapel, and Miss Elaine Powell, of Lower Chapel.
Mr. W. P. Roderick, B.A., and Miss Carol Martin of Portsmouth.
Mr. B. L. Stephens of Llanwern and Miss Patricia Mary Thomas of Llanfrynach.
Mr. John Miles of Iserlohn, Germany, and Miss Linda Bird.
Mr. Vincent Sullivan and Miss Elizabeth Poole.
Mr. David Powell, B.Sc., of Talybont and Miss Stella Short.
Mr. Alan Joseph of Trecastle and Miss Gwyneth Jenkins of Rhiwfrau.
Mr. Jeffrey Jones and Miss Christine Reynolds.
Mr. Gareth Williams of Talybont and Miss Elizabeth Rowlands of Sarnau.
Mr. T. B. Evans of Cwmdru and Miss Jennie Richards of Egham.
Mr. Kenneth Strangward and Miss Glenda Hartley.
Mr. Andrew Younger and Miss Christine Timothy.
Mr. Roy Moses of Defynock and Miss Wendy Tuthill of Cwmdru.
Mr. Geraint Jones of Cray and Miss Nina Jones of Talgarth.
Mr. Richard Way of Sennybridge and Miss Jeanette Pugh.
Mr. Anthony Roger Muddiman and Miss Christine April Papworth-King.
Mr. David Gould and Miss Diane Wyer.

IN MEMORIAM

Councillor R. V. Williams, Chairman of the Governors.
Mr. W. Harvey Williams, B.A.
Mr. Kenneth Rosser.
Mr. Idris Pugh.
Mr. Charles Price, M.B.E.

CONGRATULATIONS TO

Mr. David Powell on obtaining his B.Sc. degree.
Mr. C. E. Bastin on qualifying as Associate of the Institute of Bankers.
Mr. John Taylor on his appointment as Senior Lecturer at the Treforest C.A.T.
Mr. Brynnor Like on obtaining his Ph.D. degree, and appointment as Lecturer at Portsmouth C.A.T.
Mr. Geraint Jones on obtaining his Ph.D. degree and the award of a D.S.I.R. grant.
Mr. E. J. E. Davies on his appointment as Headmaster of Hall Green School, West Brom.
Lt. Roger Bower Williams, R.A.M.C., on gaining the M.B. and Ch.B. at Leeds University.

Mr. Vincent Sullivan on his appointment as a senior reporter on the Bury Free Press.

Mr. Peter Holt on his appointment as Head of the English Department at the Grammar School, Oxford.

Mr. John Sullivan on his appointment to King Edward VIth Grammar School, Stratford upon Avon.

Mr. John Griffiths on his appointment to the Netherlands Bank of South Africa at East London, Cape Province.

Robert Owens, on obtaining an Honours Degree in Archaeology at Cardiff.



ROYAL NAVAL SCHOLARSHIP TO BRITANNICA ROYAL NAVAL COLLEGE, DARTMOUTH.

DAVID YOUNGER, L.VI.Arts, has gained one of the above scholarships and enters the college in 1966.

A candidate for this scholarship scheme must present himself for a preliminary interview at his area centre (in this case Bristol) conducted by two officers and a civilian headmaster. Next comes a two-day interview at Gosport which begins with a two-hour test of Intelligence and Mechanical Aptitude. Candidates are interviewed in groups of six. Next day candidates are awakened early and taken to a gymnasium in an aircraft hanger for two hours of swinging on ropes, falling over oil-drums, and generally displaying initiative and leadership in crossing imaginary rivers. Then comes the Chairmanship Exercise in which he has to take the Chair for a short discussion. An interview with the full Board follows, consisting of forty-five minutes of questions on home, school, hobbies, ambitions, religion and world affairs. Finally, the candidate is interviewed by a psychologist. There remains the medical examination which any normally healthy boy can pass.



TARTUFFE.

FRENCH "A" Level candidates were very fortunate to be able to attend a performance, in Cardiff, on Wednesday, 12th May, of "Tartuffe" (by the famous French dramatist, Moliere), which, happily, was in translation. The trip, in conjunction with the Girls' School, was organised by Mrs. A. Price, and took place in the evening. The play was well received by all, and the excellent acting and amusing theme made it most enjoyable.

ANDREW WATKINS, L.VIA.

ARE GROUPS REALLY NECESSARY?

THE Oxford Dictionary definition of "a group" is—"two or more figures or objects forming complete design or distinct part of one; a number of persons or things standing near together; prot; cluster," from which we may assume that groups are not what they seem. When you speak of groups nowadays of course, the immediate picture that springs to mind is one of long-haired, electrified rejects from some prehistoric era. But is it their fault that they are so unsightly? The voice of logic and reason would tell us that the groups originally were trying to be different. They were trying to gain fame by having their own distinctive points—their "gimmicks," probably because they felt they were inferior to other people and thought they should make themselves into individuals, people who mattered. The idea that young people (who after all are the people we are talking about) hate to be thought distinctive would seem to prove my point but it is probably the fact that one of the characteristics of youth is its rebellious spirit, its contempt for authority. Therefore youthful extremism is only a reaction against the strictness of earlier generations. Nevertheless, despite all excuses, some of the specimens of British "pop" culture would immediately portray, if not the "missing link" then the original cave-man himself. It is quite feasible of course that we are on our way back to the stone age. Life is said to "happen" in a cyclic motion, so why not? Some people go so far as to think that the level of intelligence is no higher than it was then. On the other hand, others disagree—they think it's far worse. Victimisation is the cry, but who is being victimised? Is it the groups by the public, the public by the groups, the groups by the agents, the agents by the groups? The world of popular music is so humdrum, so hectic and indeed so exploited by large money-making concerns that it is no wonder that no-one knows. As always over a controversial topic there are more than two schools of thought about the whole affair. What is most degrading, however, is this exploitation. It is, in fact, not only degrading the public image of Britain's youth, who though the most important have the lesser numbers, in the eyes of more experienced and supposedly knowledgeable adults in the world, but also degrading the standard of cultural activity and in particular, music. For every good song that is written, there are a hundred bad ones that still get played. It seems apparent when merely looking at some of the specimens of so-called popular music contributors (and patrons) that they are only doing this "profession" as a last resort because all other avenues have been closed to them. On the other hand, this may be entirely due to the prejudice of the older generations who generally look down on the "extremism" of modern youth. But surely this is not the right attitude to take? If adults really think that the modern youthful trend, especially towards "pop" music, are so affected by sensationalism, the lowest form of art, feeding the lower intellectual capabilities of its "victims" surely

they should try to help and not pass by on the side of the road, raising their eyebrows and letting it go at that with a disapproving stare. An interesting analogy may be made between pop music and other music, and "comics" and books. The "comic" is easiest to read and to understand, and for young minds the most enjoyable, but the danger is that a habit will be formed that will never really be broken, and other fields of undoubtedly better literature discovered. The same is true of music. The difference is, however, that music requires even less mental effort.

The conflict over types of music varies greatly but the main one is, as I have said, that between the young and old, each of whom thinks he knows best. For whatever reason, so much commotion and "news" is thrust at us, concerning this so-called conflict, that we are actually forced to believe it all.

Perhaps if nothing were said things would improve. We are so inundated with publicity that it overwhelms our minds and makes us believe what may probably be distorted facts, and this sensationalism after all, because it is transitory, does not leave young minds impressed for long. For all its ready acceptance of modern trends, often thrust at it, the youth of today can be equally discerning and astute in its judgement of criticism of popular and indeed any other kind of music. What chance do they have of forgetting it all? What we are experiencing—the world of popular music—is in fact an era of cheap extravagance. From the way in which modern day newspapers, so-called literature, television, radio programmes blare out their eulogies of the "stars", the public are forced to believe it, to accept as a form of cultural art the supposed geniuses about whom often false, quite insubstantial information is flaunted before our eyes.

You would expect with such fantastic competition among the groups that the standard of professionalism or true talent would rise with the increasing hordes of uncouth savages, but no! The tribal rites of this strange cult are undoubtedly intended purely for the initiated. Anyone else has the greatest difficulty in discerning the peculiarly characteristic, inarticulated sounds that emerge from full-throated conductors of the rite. The quality of true music has in fact deteriorated; but only for the most part. It can be argued equally vehemently that those who have reached one height of their profession—and all credit to them for doing so—have reached some element of that elusive polished performance. On the other hand others who are equally as famous or successful do not possess this natural ability to entertain which, no doubt, is the true sign of a top class artiste.

Not all "successes" have this however, but are so well-versed with procedures so as to prevent the public's noticing. The "classic" example nowadays of non-professionalism, or non-amateurism, come to that—though neither in their stricter senses—is the so-called "miming" on stage to a record. It is all very well if you happen to be clever enough to open and close your mouth at the right moments. But how much more idiotic can a person look trying as hard as he

can to keep up with the music. Closely allied to this pretence which succeeds in some cases, I can't think how, in completely taking in the viewers, is the complete mechanisation of the world of popular music. As a result of all the sound-effects, double-tracked recordings, echo-chambers, and goodness knows what else, no wonder the poor artiste cannot hope to perform on stage before a "live" audience.

Is it however, being too harsh and cruel to criticise modern popular music and the performers who deliver their peculiar renderings? It is, after all, merely a form of entertainment. This is its sole purpose, so does it really matter so much in what way the music world is exploited or used? Provided that the public for whom it is intended enjoy it as the majority seem to do, then what is there to complain about?

Perhaps one of its greatest failings is the fact that it is purely transitory. Can you imagine, for example, one of today's hit songs being praised and sung and remembered by the ordinary people in a hundred years time as a masterpiece of orchestral or vocal melodic enraptured euphony, just as classical music remains today as popular as it was when it was written? Again it might be argued that classical music is being written today and that it is an entirely different kind of music from that which booms out from every transistor, television or youthful throat—which indeed it is.

Music, however, speaking in general terms has something of the same effect upon people, no matter what form it takes. It is one of mankind's surest ways of expressing emotion of any kind. It has been the theme of poets, philosophers and all manner of literary and perhaps scientific men for centuries. Even the uneducated enjoy music, but it is enjoyed personally. Music is a personal thing and no two people can be said, though they may have similar tastes, to appreciate what they consider good music in the same way.

That is why nowadays modern pop music is not as good or as artistically appreciated, because the mob hysteria that takes place at public appearances given by the poor unfortunate artistes cannot be said to contain personal appreciation.

Mob hysteria is one of the better known associations made with modern popular music and to see the complete resignation to some ritual tantrum is not only a complete negation of what music is intended, ostensibly to achieve for the human soul, but downright nauseating! Nevertheless, it is quite easy to say this while watching on television or listening on the radio. It would perhaps be a different tale if you were in the midst of the crowd. The obvious analogy, of course, is that of a football or rugby match.

The complete enthusiasm felt in the crowd is completely lost when you are alone and this is precisely what happens during the stage performance of a song. There has, however, to be some motive force for it all, something that makes teenagers, who are, after all, not only responsible for the production of the groups but also for their

upkeep, become so completely senseless and enraptured. Can it be the music alone? Noel Coward once wrote "How potent is cheap music." Though you certainly would not call the prices paid for records, theatre tickets, the wages paid to the artistes, the earnings of their managers and agents, and what have you, cheap, the availability of all of them is so speedy and instantaneous that in this age of more money, these things do become, to all intents and purposes, cheap. Perhaps Mr. Coward has something there.

It is possible, however, if not probable, that the music has no effect whatsoever upon the audience. With the howl of caterwauling that greets it, the music cannot be heard, so how can it have any effect? But these screams are supposedly of delight rather than of disapproval. but no one can tell the difference.

What is the reason for the existence of modern trends in popular music? There has, of course, always been some form of music that had to be a reaction against the classics, for not everyone could appreciate them. Has it, however, gone too far? Popular songs with a purpose, such as were seen during the two wars were perhaps necessary but are the modern renderings needed so much? The way in which the music has developed is almost paralleled and mirrored in the times and conflicts, events and lives of the world and this country in particular that have been seen since popular music first was seen or heard on the earth. Each distinctive brand or style has come about at a definite time. During this century the invention of electricity, television, radio, the gramophone, has boosted the popularity of music over a far wider area until every one nowadays is familiar with it. It could be asked, therefore, how a certain type of music can catch the spirit and imagination of an era, without being specifically designed to suit that era, though all subsequent imitations of the original typified music, are, and become, nowadays at any rate, the central theme of that era. The noisy, booming, prosperous extremes are characteristic of our time and are indeed no anachronism.

It is very easy to lapse into dissertations about the undeniably ephemeral qualities, to criticize, to utter streams of unadulterated complaints containing all the disgust and nausea inflicted by the cavorting antics, both corporal and oral. Though the weird artificial and superficial noises that jar our sensory organs may perhaps not be suitably described as "cavorting" they do range from the inaudible to the unintelligible.

But on the other hand, can popular music be praised? I would venture to say that popular music, as popular music in itself, is quite acceptable despite the various artificial mechanical aids, which, after all, though admitting to the public that the artiste is not very good and degrading true music, do in most cases, as they are ostensibly intended to, render the music much more euphonious, if euphonious being of classical, Greek origin, is the the correct word.

Shakespeare wrote that "the man that hath no music in himself, nor is not moved with concord or sweet sounds, is fit for treasons,

stratagems and spoils, the motions of his spirit are dull as night and his affections dark as Erebus. Let no such a man be trusted." It would seem, then, that music is and has to be appreciated, and as popular music is one form so readily available, and so willingly thrust at us, perhaps we should accept it as being necessary.

Considering, however, how slight a theme this topic is compared with the blood-soaked headlines that loom before our eyes, the popularity, the effect, the opinions, the exploitation seem not so important. Indeed does it really matter that much? As long as those for whom it is intended accept and enjoy it, everyone should be content. If you don't like it, don't listen. Those who do not like it and criticize it for its transitory nature should then be all the more satisfied because it will soon be lost again in the mists of time and "recordsville," to put it in the American idiom. It is, after all, a part of a stage, a scene in a theatre of the world that will all in good time, too soon in fact, be changed, and give us another opinion-dividing matter, another scene, another stage in mankind's development.

Perhaps it is natural prejudice between the two extremes of youth and age (this is the age of extremes) or perhaps a common rebellious spirit of youth against authority that seeks an outlet in this music. If so is it not better than to have this outlet in vandalism? Perhaps the youth are buying this kind of music, not because they like it, but because the adults do not like it. If this is so the only way to stop it is for the adults to go "pop-crazy."

The Groups, therefore, who are generally recognised as being the epitome of our age, these modern music makers, are in fact, despite their failings and the complaints and criticisms and indeed the praises and popularity, providing simply entertainment which, though, perhaps not an entirely necessary thing, is indeed most acceptable and welcome to most. As someone said when told money cannot bring you happiness—"Its nice to be miserable in comfort!" Perhaps this could be applied to musical entertainment, within which it must be remembered, it is the groups themselves that are the acceptable things, but not what goes with them.

G. T. WILLIAMS, V.I.B Arts.

Congratulations to two Old Boys, Tom Thirgood and Tom Protheroe on obtaining their B.Sc. in Metallurgy at Swansea.

Congratulations to Martin Prowell on obtaining 2nd Class Honours Law at Aberystwyth.

Congratulations to Winston Griffiths on obtaining 2nd Class Honours in History at Cardiff and Charles Morgan Research Prize in Welsh History.

Congratulations to D. P. M. Jones on obtaining 3rd Class Honours Physics at Swansea.

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